

Connect Series

The Connect Series from Wharfedale Pro are high quality micro-mixers that are suitable for a wide range of applications.

Professional big mixer features such as Phantom powered, balanced XLR microphone inputs give you full functionality and great sound in an ultra compact and cost effective package that is ideal for live sound, home studio recording and fixed installations. The Microphone pre-amplifiers use the same high quality components and construction methods that are employed in the recently released SL Series Mixers.

All Connect Series models feature an intuitive, ergonomically designed user interface that is excellent for beginners and professionals alike. Comprehensive connectivity ensures that a Connect mixer will fit into any situation you need.



Common Features

- Switchable global +48V phantom power
- Clip LED's on mic/line channels
- Balanced XLR Mic Inputs
- Pan/Balance Controls On All Channels
- Stereo channels with balanced/unbalanced ¼" TRS jacks
- Separate Main Mix and Phones outputs with level controls
- Stereo 4 segment LED meters
- Stereo ⅛" and ¼" headphone outputs



Connect Series

Connect 502 Features

- 1 Mono Mic/Line Channel and 2 Stereo Channels
- Input Gain Controls On Mic/Line Channels
- 2 Band EQ (Mono Channel Only)
- 2 Track Stereo Inputs And Outputs With 1/8" And RCA Jacks
- 2 Track Destination Switches

Connect 502 USB Features

- 1 Mono Mic/Line Channel and 2 Stereo Channels
- Input Gain Controls On Mic/Line Channels
- 2 Band EQ (Mono Channel Only)
- 48kHz 16-Bit USB Audio Interface
- USB Destination Switches

Connect 1002 Features

- 2 Mono Mic/Line Channels and 4 Stereo Channels
- Input Gain Controls On Mic/Line Channels
- 3 Band EQ (Mono Channel Only)

Connect 802 Features

- 2 Mono Mic/Line Channels and 2 Stereo Channels
- Input Gain Controls On All Channels
- 3 Band EQ On All Channels
- 2 Track Stereo Inputs And Outputs With 1/8" And RCA Jacks
- 2 Track Destination Switches

Connect 802 USB Features

- 2 Mono Mic/Line Channels and 2 Stereo Channels
- Input Gain Controls On All Channels
- 3 Band EQ On All Channels
- 48kHz 16-Bit USB Audio Interface
- USB Destination Switches

- 2 Track Stereo Inputs And Outputs With 1/8" And RCA Jacks
- 2 Track Destination Switches

Preliminary Specification

Model	CONNECT 502	CONNECT 802	CONNECT 1002	CONNECT 502 USB	CONNECT 802 USB
Maximum Output Level	+22dBu	+22dBu	+22dBu	+22dBu	+22dBu
Maximum Headphone Output Level	>150mw @ 32 ohms				
THD	<0.0025% @ +14dBu				
Frequency Response	20Hz-20kHz ±1dB				
Hum and Noise	-127dB Mic Pre Equivalent Input Noise	-127dB Mic Pre Equivalent Input Noise	-127dB Mic Pre Equivalent Input Noise	-127dB Mic Pre Equivalent Input Noise	-127dB Mic Pre Equivalent Input Noise
	-95dBu Residual Noise				
Maximum Input Levels	Mic In: +10dBu				
	Line In: +20dBu				
	ZTK IN: +20dBu				
Mono Input Channel Gain	50dB Variable (-50~-0dB)				
	(-40dB~ +10dB)				
Input Channel EQ	High (±15dB) 12kHz Shelving				
	Low (±15dB) 80Hz Shelving	Mid (±15dB) 1KHz Shelving	Mid (±15dB) 1KHz Shelving	Low (±15dB) 80Hz Shelving	Mid (±15dB) 1KHz Shelving
		Low (±15dB) 80Hz Shelving	Low (±15dB) 80Hz Shelving		Low (±15dB) 80Hz Shelving
Level Metering	Dual 4-Segment LED				
Clip Indicator	Turns on at approx +16dBu				
AC POWER	100~120V; 220~240V, 50/60Hz				
Dimensions (H x W x D)	253mm x 77mm x 226 mm	311mm x 77mm x 226 mm	311mm x 77mm x 226 mm	253mm x 77mm x 226 mm	311mm x 77mm x 226 mm
	(9.96" x 3.03" x 8.90")	(12.24" x 3.03" x 8.90")	(12.24" x 3.03" x 8.90")	(9.96" x 3.03" x 8.90")	(12.24" x 3.03" x 8.90")
	486mm x 267mm x 240 mm	315mm x 267mm x 230 mm	315mm x 267mm x 230 mm	486mm x 267mm x 240 mm	315mm x 267mm x 230 mm
	(19.13" x 10.51" x 9.45")	(12.40" x 10.51" x 9.06")	(12.40" x 10.51" x 9.06")	(19.13" x 10.51" x 9.45")	(12.40" x 10.51" x 9.06")
Weight	1.64kg / 0.66kg (3.62lbs / 1.46lbs)	1.88kg / 0.92kg (4.14lbs / 2.03lbs)	1.98kg / 0.93kg (4.14lbs / 2.03lbs)	1.64kg / 0.66kg (3.62lbs / 1.46lbs)	1.88kg / 0.92kg (4.14lbs / 2.03lbs)