USER'S MANUAL BEDIENUNGSANLEITUNG acomeo MANUEL DUTILISATION MANUAL DE USUARIO INSTRUKCJA OBSEUG| MANUALE D'USO


## ZENIT ${ }^{\oplus}$ W600 SMD <br> PROFESSIONAL OUTDOOR WASHLIGHT <br> CLZW600SMD

## CONTENTS / INHALTSVERZEICHNIS / CONTENU / CONTENIDO / TREŚć / CONTENUTO

ENGLISH
INFORMATION ON THIS USER MANUAL ..... 5
APPROPRIATE USE ..... 5
DEFINITIONS AND SYMBOL EXPLANATIONS ..... 5
SAFETY INSTRUCTIONS ..... 6
NOTES ON PORTABLE OUTDOOR DEVICES ..... 10
INCLUDED ..... 10
INTRODUCTION ..... 10
CONNECTIONS, OPERATING AND DISPLAY ELEMENTS ..... 11
OPERATION ..... 13
SETUP AND INSTALLATION ..... 24
CARE, MAINTENANCE AND REPAIR ..... 25
OPTIONAL ACCESSORIES ..... 26
DMX TECHNOLOGY ..... 27
TECHNICAL DATA ..... 29
EXPLANATION OF IP PROTECTION CLASS ..... 30
MINIMUM DISTANCE TO ILLUMINATED SURFACE ..... 31
MINIMUM DISTANCE TO NORMALLY FLAMMABLE MATERIALS ..... 31
DISPOSAL ..... 31
MANUFACTURER'S DECLARATIONS ..... 31
DEUTSCH
INFORMATIONEN ZU DIESER BEDIENUNGSANLEITUNG ..... 33
BESTIMMUNGSGEMÄSSER GEBRAUCH ..... 33
BEGRIFFS- UND SYMBOLERKLÄRUNGEN ..... 33
SICHERHEITSHINWEISE ..... 34
HINWEISE FÜR ORTSVERÄNDERLICHE OUTDOOR-GERÄTE ..... 39
LIEFERUMFANG ..... 39
EINFUHRUNG ..... 40
ANSCHLÜSSE, BEDIEN- UND ANZEIGEELEMENTE ..... 40
BEDIENUNG ..... 43
AUFSTELLUNG UND MONTAGE ..... 53
PFLEGE, WARTUNG UND REPARATUR ..... 54
OPTIONALES ZUBEHÖR ..... 56
DMX TECHNIK ..... 56
TECHNISCHE DATEN ..... 58
ERLAUTERUNGEN ZUR IP-SCHUTZART ..... 60
MINDESTABSTAND ZUR BELEUCHTETEN FLÄCHE ..... 60
MINDESTABSTAND ZU NORMAL ENTFLAMMBAREN MATERIALIEN ..... 60
ENTSORGUNG ..... 61
HERSTELLERERKLÄRUNGEN ..... 61

## CONTENTS / INHALTSVERZEICHNIS / CONTENU / CONTENIDO / TREŚĆ / CONTENUTO

POLSKI
INFORMACJE DOTYCZACE NINIEJSZEJ INSTRUKCJI OBSŁUGI ..... 125
UŻYTKOWANIE ZGODNE Z PRZEZNACZENIEM ..... 125
OBJAŚNIENIA TERMINÓW I SYMBOLI ..... 125
ZASADY BEZPIECZENSTWA ..... 126
UWAGI DOTYCZACE PRZENOŚNEGO SPRZĘTU ZEWNĘTRZNEGO ..... 131
ZAKRES DOSTAWY ..... 131
WPROWADZENIE ..... 132
PRZYŁACZA, ELEMENTY OBSŁUGI I WSKAŹNIKI ..... 132
OBSŁUGA ..... 135
USTAWIANIE I MONTAŻ ..... 145
CZYSZCZENIE, KONSERWACJA I NAPRAWY ..... 146
OPCJONALNE AKCESORIA ..... 148
TECHNIKA DMX ..... 148
DANE TECHNICZNE ..... 150
OBJAŚNIENIA DOTYCZACE STOPNIA OCHRONY IP ..... 152
MINIMALNA ODLEGŁOŚĆ OD POWIERZCHNI OŚWIETLONEJ ..... 152
MINIMALNA ODLEGŁOŚĆ OD NORMALNIE ŁATWOPALNYCH MATERIAŁÓW ..... 152
UTYLIZACJA ..... 153
DEKLARACJE PRODUCENTA ..... 153
ITALIANO
INFORMAZIONI SUL PRESENTE MANUALE DI ISTRUZIONI ..... 155
UTILIZZO CONFORME ..... 155
SPIEGAZIONE DI CONCETTI E SIMBOLI ..... 155
INDICAZIONI SULLA SICUREZZA ..... 156
AVVERTENZE PER DISPOSITIVI PORTATILI PER ESTERNI ..... 161
DOTAZIONE ..... 161
INTRODUZIONE ..... 162
CONNETTORI, ELEMENTI DI COMANDO E VISUALIZZAZIONE ..... 162
UTILIZZO ..... 165
INSTALLAZIONE E MONTAGGIO ..... 175
PULIZIA, MANUTENZIONE E RIPARAZIONE ..... 176
ACCESSORI OPZIONALI ..... 178
TECNOLOGIA DMX ..... 178
DATI TECNICI ..... 180
SPIEGAZIONI SULLA PROTEZIONE IP ..... 182
DISTANZA MINIMA DALLA SUPERFICIE ILLUMINATA ..... 182
DISTANZA MINIMA DAI MATERIALI NORMALMENTE INFIAMMABILI ..... 182
SMALTIMENTO ..... 183
DICHIARAZIONI DEL PRODUTTORE ..... 183
DMX
DMX CONTROL / DMX STEUERUNG / PLLOTAGE DMX / CONTROL DMX /
STEROWANIE DMX / CONTROLLO DMX ..... 185
PIXEL SEGMENTS / PIXEL SEGMENTE ..... 204

## ENGLISH

## YOU HAVE MADE THE RIGHT CHOICE!

This device has been developed and manufactured to the highest quality standards to ensure many years of problem-free operation. Please read this manual carefully to be able to use your new Cameo product quickly and optimally. Further information about Cameo Light is available on our website CAMEOLIGHT.com.

## INFORMATION ON THIS USER MANUAL

- Read the safety instructions and the entire manual carefully before use.
- Observe the warnings on the device and in the user manual.
- Always keep the user manual within reach.
- If you sell or pass on the device, it is important to ensure you pass on this user manual, as it is an integral part of the product.


## APPROPRIATE USE

This product is a device for event technology!
The product has been developed for professional use in the field of event technology and is not suitable for use as domestic lighting.
Furthermore, this product is only intended for qualified users with specialist knowledge of event technology!
Use of the product outside the specified technical data and operating conditions is considered inappropriate!
Liability for damage and third-party damage to persons and property due to inappropriate use is excluded!
The product is not suitable for:

- persons (including children) with limited physical, sensory or mental abilities or lack of experience and knowledge.
- children (children must be instructed not to play with the device).


## DEFINITIONS AND SYMBOL EXPLANATIONS

1. HAZARD: The word HAZARD, possibly in combination with a symbol, indicates situations in which there is an immediate danger or risk of potentially fatal injury.
2. WARNING: The word HAZARD, possibly in combination with a symbol, indicates situations in which there is an immediate danger or risk of potentially fatal injury.
3. CAUTION: The word CAUTION, possibly in combination with a symbol, indicates situations or conditions that could result in injury.
4. ATTENTION: The word ATTENTION, possibly in combination with a symbol, indicates situations or conditions that could result in damage to property and/or the environment.


This symbol indicates hazards caused by intense light sources.

This symbol indicates a device in which there are no user-replaceable parts.


This symbol indicates additional information relating to use of the product.

## SAFETY INSTRUCTIONS

## HAZARD:

1. Do not open the device and do not perform any modifications.
2. If your device no longer functions properly, if liquids or objects get inside it or if it has been damaged in any other way, switch it off immediately and disconnect it from the mains. The device may be repaired only by authorised repair technicians.
3. For devices of protection class 1 , the protective conductor must be connected correctly. Never disconnect the protective conductor. Devices of protection class 2 do not have a protective conductor.
4. Ensure that live cables are not kinked or otherwise mechanically damaged.
5. Never bypass the device fuse.


## WARNING:

1. The device must not be put into operation if it shows obvious signs of damage.
2. The device may only be installed in a voltage-free state.
3. If the power cord of the device is damaged, the device must not be used.
4. Permanently connected mains cables may only be replaced by a qualified person.

## CAUTION:

1. Do not put the device into operation immediately if it has been exposed to extreme temperature fluctuations (for example, after transportation). Moisture and condensation can damage the device. Do not switch on the device until it has reached room temperature.
2. Ensure that the voltage and frequency of the mains supply match the values specified on the device. If the device has a voltage selector switch, do not connect the device until it has been set correctly. Use only suitable power cables.
3. To disconnect the device from the mains on all poles, it is not sufficient to press the on/off switch on the device.
4. Make sure that the fuse used corresponds to the type printed on the device.
5. Ensure that suitable measures have been taken against overvoltage (e.g. lightning strikes).
6. Observe the specified maximum output current on devices with a Power Out connection. Ensure that the total current consumption of all connected devices does not exceed the specified value.
7. Replace pluggable mains cables with original cables only.


## HAZARD

1. Choking hazard! Plastic bags and small parts must be kept out of reach of persons (including children) with reduced physical, sensory or mental capabilities.
2. Risk of falling! Make sure that the device is securely installed and will not fall down. Only use suitable stands or mountings (particularly for fixed installations). Make sure that accessories are correctly installed and secured. Ensure that applicable safety regulations are observed.

## WARNING:

1. Use the device in the prescribed manner only.
2. Operate the device using only accessories of the type recommended and supplied by the manufacturer.
3. Observe safety regulations applicable in your country during installation.
4. After connecting the device, ensure that all cables are routed so as to avoid damage or accidents, such as from tripping.
5. Always observe the specified minimum distance to normally flammable materials! Unless explicitly stated, the minimum distance is 0.3 m .
6. Always observe the minimum distance to the illuminated surface that can be read on the device!


## CAUTION:

1. Moving components such as mounting brackets may become jammed.
2. In the case of devices with motor-driven components, there is a risk of injury due to the movement of the device. Sudden movement of the device can cause shock reactions.
3. The housing surface of the device can become very hot during regular operation. Ensure that accidental touching of the housing is not possible. Always allow the device to cool down sufficiently before removal, maintenance work and charging etc.

## CAUTION:

1. Do not install or use the device in the vicinity of radiators, accumulators, stoves, or other heat sources Ensure that the device is always installed in such a way that it is sufficiently cooled and cannot overheat.
2. Do not place ignition sources, such as burning candles, near the device.
3. Ventilation openings must not be covered and fans must not be blocked.
4. Use the original packaging or packaging provided by the manufacturer for transport.
5. Avoid shocks or impacts to the device.
6. Observe the IP rating and the ambient conditions such as temperature and humidity according to the specifications.
7. Devices can be further developed on an ongoing basis. In the event of deviating information on operating conditions, performance or other device properties between the user manual and the device labelling, the information on the device always has priority.
8. The device is not suitable for tropical climate zones and for operation at over 2000 m above sea level.
9. Unless explicitly stated, the device is not suitable for operation under marine conditions.

## CAUTION! IMPORTANT INFORMATION REGARDING LIGHTING PRODUCTS!



1. Never look directly into the beam of light, not even for a short period of time.
2. Never look into the beam of light using optical devices such as a magnifying glass.

3. Stroboscopic effects may cause epileptic seizures in those susceptible!
i
4. A permanently installed lamp is installed in this lighting unit which must not be replaced by the user. In the event of a fault, please contact your sales partner.

## i

## SIGNAL TRANSMISSION BY RADIO (e.g. W-DMX or audio radio systems):

The quality and performance of wireless signal transmissions generally depends on the ambient conditions.

The following factors can impact range and signal stability, for example:
Shielding (e.g. masonry, metal structures, water)
High volume of radio traffic (e.g. powerful wireless LAN networks)
Interference
Electromagnetic radiation (e.g. LED video screens, dimmers)

All range specifications refer to free-field application with visual contact and without interference!

The operation of transmission systems is subject to official regulations. These may vary from region to region and must be checked by the operator before use (e.g. radio frequency and transmission power).


WARNING: Devices with wireless signal transmission are not suitable for use in sensitive areas in which radio operation can lead to potential detrimental effects. These include:

- hospitals, health centres or other healthcare facilities that provide patient treatment with skilled personnel and equipment.
- Hazardous areas Class I, II and III
- Restricted areas
- Military facilities
- Aircraft or vehicles
- Areas where the use of mobile phones is prohibited


## NOTES ON PORTABLE OUTDOOR DEVICES

## INCLUDED

Remove the product from the packaging and remove all packaging material.
Please check the completeness and integrity of the delivery and notify your distribution partner immediately after purchase if the delivery is not complete or if it is damaged.
Product includes:

- Spotlight
- Power cable
- 2 Omega brackets
- User manual


## INTRODUCTION

ZENIT W600 SMD PROFESSIONAL OUTDOOR WASHLIGHT CLZW600SMD

## CONTROL FUNCTIONS:

2-, 3-1, 3-2-, 4-, 6-, 8-, 10-, 15-, 36-, 39-, 42-, 48-, 54-, 87-channel DMX control
Master/slave operation
Standalone operation
W-DMXTM

## FEATURES:

504 4-in-1 SMD RGBW LEDs. IP65 protection rating. DMX512. W-DMXTM. 16-bit dimmer. 4 dimmer curves. Adjustable LED PWM frequency. Fast Access Feature. 5-pin DMX connections. Plastic feet. 2x Omega mounting brackets included. Operating voltage 100-240 V AC.
Barn door available as an option.

The spotlight features the RDM standard (Remote Device Management). Remote device management allows the user to view the status and configuration of RDM terminals via an RDM-capable controller.

## CONNECTIONS, OPERATING AND DISPLAY ELEMENTS



## 1 POWER IN

IP65 power input socket with rubber sealing cap. Operating voltage $100-240 \mathrm{~V} \mathrm{AC} / 50-60 \mathrm{~Hz}$.
Connection via supplied power cable (when not in use, always close with rubber sealing cap).

## 2 POWER OUT

IP65 power output socket with rubber sealing cap. Facilitates power supply to other CAMEO spotlights. Ensure that the total current consumption of all connected devices does not exceed the value specified on the device in amperes (A) (when not in use, always close with the rubber sealing cap).


## 3 dmx in

Male IP65 5-pin XLR socket for connecting a DMX control device (e.g. DMX console; when not in use, always close with the rubber sealing cap).

## 4 DMX OUT

Female IP65 5-pin XLR socket for sending DMX control signal (when not in use, always close with the rubber sealing cap).

## 5 OLED DISPLAY

The OLED display shows the currently activated mode (main display), the menu items in the selection menu and the numerical value or status in the various menu items.

## 6 TOUCH-SENSITIVE CONTROLS

## MODE

Press MODE to access the main menu. Press again or repeatedly to return to the main display.

## ENTER

Select individual menu items in the main menu (DMX address, operating mode etc.) and in the submenus. Allow changes to the status or value in a menu item, such as the DMX address, as required.

## UP and DOWN

- Select individual menu items in the main menu (DMX address, operating mode etc.) and in the submenus. Allow changes to the status or value in a menu item, such as the DMX address, as required.


## PRESSURE EQUALISATION ELEMENT

The pressure equalisation element to prevent condensation inside the housing is in the device base, behind the cable feed for the LED unit. In order to ensure its proper function, the element must be protected from contamination.

## HOUSING FAN

The 3 housing fans and the heat sink are on the back of the LED unit. In order to ensure good air circulation, do not cover the device and clean it regularly.

## PLEASE NOTE

- As soon as the spotlight is connected, the following are displayed in succession: "Welcome to Cameo", the model name and the software version. During the start-up process, the previously set operating mode is activated and the spotlight is ready for operation after a short time.
- Before changing the device settings, ensure that the control panel is dry and free of dust in order not to impair its functionality.
- If one of the DMX operating modes is activated and there is no DMX signal to the DMX input, the currently programmed DMX address is displayed and the characters on the display will begin to flash.
-Press MODE to go up one level in the menu structure. To go to the main display in the menu structure, press MODE repeatedly.
- The main display is activated automatically if there is no input in the space of approximately one minute.
- Fast Access Feature: In order to simplify the menu guide, the device has an intelligent menu structure that allows direct access to previously selected menu items and submenu items.

1. Press MODE and ENTER simultaneously for direct access to the last-edited submenu item, where you can make changes instantly as required (DMX starting address and all modes).
2. Press MODE to go directly to the last selected and edited menu item. If you now repeatedly press ENTER, you can access the submenu items to make individual settings (DMX start address and all operating modes).

- The display can be rotated through $180^{\circ}$ by pressing UP when the main display is visible.
- To quickly change a value (e.g. DMX start address), press and hold the UP or DOWN button.


CAUTION: In order to provide protection from spraying water, in accordance with protection class IP65, special IP65-rated XLR connectors must be used correctly with the DMX input and output sockets, or they must be closed using the rubber sealing caps. When connected correctly, or when sealed correctly with the rubber sealing caps, the POWER IN and POWER OUT sockets are protected from spraying water, as in accordance with IP65.

## OPERATION <br> MAIN DISPLAY

The main display shows the following information: Current mode (in the example: DMX mode with start address 001) and W-DMX ${ }^{\top M}$ status.


Current operating mode

## W-DMXTM

To pair a W-DMX receiver with a W-DMX compatible transmitter , the Reset command must be executed in the menu item WDMX under Receiver (select Reset and confirm). The receiver is now in pairing standby and waiting for a pairing request from a transmitter. Start the pairing by selecting Link in the menu of the transmitter and confirming; the pairing now takes place automatically. In the same way, several receivers can be paired simultaneously or one after the other to a transmitter (e.g. for master / slave operation). A W-DMX connection is always maintained until the connection is disconnected by means of the Reset command in the receiver or the Unlink command in the transmitter, regardless of whether a device has been disconnected from the power supply in the meantime.

## W-DMXTM STATUS

|  | $? \downarrow$ | $4 \downarrow$ | X $\downarrow$ |  | $41 \uparrow \mathrm{G} 3$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| W-DMX ${ }^{\text {™ }}$ deactivated | W-DMX ${ }^{\text {™ }}$ activated as receiver, not paired | W-DMX ${ }^{\text {™ }}$ <br> activated as receiver and is paired to device, Transmitter is switched off or out of range | W-DMX <br> activated and is paired to device, no DMX signal | W-DMX ${ }^{\text {™ }}$ <br> activated as receiver and is paired to device, DMX signal is present | W-DMX ${ }^{\text {™ }}$ and transmission mode G3 is enabled Up arrow = Send operation Down arrow = Receive operation <br> Arrow flashes= Pairing process Flashing stops = Paired | W-DMX™ and transmission mode G4S activated Up arrow = <br> Send operation Down arrow = Receive operation <br> Arrow flashes= <br> Pairing process <br> Flashing stops = Paired |

## SETTING DMX START ADDRESS (DMX address)

Press MODE to access the main menu (--- Menu ---). Using UP and DOWN, select the menu item DMX Address (observe arrow) and confirm with ENTER. The display will show a three-digit number field and you can use the UP and DOWN controls to configure the desired DMX start address. Confirm the entry with ENTER and press MODE to return to the main display (in the example, „DMX address 001").


## CONFIGURING DMX MODE (DMX MODE)

Press MODE to access the main menu (--- Menu ---). Using UP and DOWN, select the menu item DMX Mode (observe arrow) and confirm with ENTER. In the submenu, you can now select the desired DMX mode with UP and DOWN.
Confirm your selection with ENTER. Tables with the channel assignments can be found in these instructions under DMX CONTROL.

| ------------ -- Menu --------------- |
| :--- |
| DMX Address |
| DMX Mode |
| Stand Alone |
| Slave |
| Settings |
| System Info |


| ------------- DMX Mode ----------- |
| :--- |
| 2CH CCT Fac.-Calib. |
| 3CH Color Macro |
| 3CH Factory-Calib. |
| 4CH User-Calib. |
| 6CH Factory-Calib. |
| 8CH User-Calib. |
| 10CH Full Access |
| 15CH Full Access |
| 39CH Full Pattern |
| 36CH Pixel |
| 42CH Pixel+Dim |
| 48CH Pixel |
| 54CH Pixel+Dim |
| 87CH Full Access |

## CONFIGURE STANDALONE MODE

Press MODE to access the main menu (--- Menu ---). Using UP and DOWN, select the menu item Stand Alone (observe arrow) and confirm with ENTER. In the submenu you can now use UP and DOWN to select the standalone modes Auto, Color Macro, Static, Tunable White, User Color, Pixel and the Timer function. Confirm your selection with ENTER.

| ------------ Menu ------------ | ------------ Stand Alone ------------ |
| :---: | :---: |
| DMX Address | - Auto |
| DMX Mode | Color Macro |
| - Stand Alone | Static |
|  | Tunable White |
| Slave | User Color |
| Settings | Pixel |
| System Info | Timer |

## AUTO MODE (Auto Program 1-6)

The 6 different auto programs each comprise non-editable color-change sequences. Brightness and speed are independently adjustable. Select auto mode as described above under „CONFIGURE STANDALONE MODE" and confirm with ENTER. Now use UP and DOWN to select one of the 6 auto programs (observe arrow) and confirm with ENTER. To adjust brightness, use UP and DOWN to select the menu item Dim and confirm with ENTER, then use UP and DOWN to select the desired value between 000 and 255 . Confirm with ENTER. Set the run speed by selecting the menu item Speed, confirm with ENTER, and then select the desired value between 001 and 100. Confirm with ENTER.


## COLOR MACROS (Color Macro)

15 different preset color macros are available. Select Color Macro as described above under CONFIGURE STANDALONE MODE and confirm with ENTER. Using the UP and DOWN controls, now select the desired color preset (observe arrow) and confirm with ENTER (Color Off = blackout). A three-digit figure is shown on the display, and you can set the desired brightness on a scale from 000 to 100 using UP and DOWN. Confirm with ENTER.

| ---------- -- Stand Alone ------------- |
| :--- |
| Auto |
| Color Macro |
| Static |
| Tunable White |
| User Color |
| Pixel |
| Timer |


| - --------- Color Macro ----------- |  |
| :--- | :--- |
| Color Off | $<100>$ |
| Red | $\ll 100>$ |
| Amber | $\ll 100>$ |
| Yellow Warm | $<100>$ |
| Yellow | $<100>$ |
| Green | $\ll 100>$ |
| Turquoise | $<100>$ |
| Cyan | $<100>$ |


| Blue | <100> |
| :---: | :---: |
| Lavender | <100> |
| Mauve | <100> |
| Magenta | <100> |
| Pink | <100> |
| Warm White | <100> |
| White | <100> |
| Cold White | <100> |



## STATIC MODE (Static)

Static mode allows the Dimmer, Strobe and RGBW functions to be adjusted directly on the device with values between 000 to 255 , similar to a DMX control unit. In this way, an individual scene can be created without an additional DMX controller. Select Static mode as per the procedure previously described in CONFIGURE STANDALONE MODE and confirm with ENTER. Now use UP and DOWN to select the menu item you wish to edit (observe arrow) and confirm with ENTER. The display will now show a three-digit number field, and you can use UP and DOWN to configure the desired value between 000 and 255. Confirm with ENTER.


The color temperature mode enables you to configure the color temperature from cold white to warm white (CCT) and the brightness (Dim) of the light directly on the device. Select the color temperature mode Tunable White mode as per the procedure previously described in CONFIGURE STANDALONE MODE and confirm with ENTER. Now use UP and DOWN to select the menu item you wish to edit (observe arrow) and confirm with ENTER. The display will now show a three-digit number field and you can use UP and DOWN to configure the desired value. Confirm with ENTER.

## COLOR TEMPERATURE (Tunable White)



## USER PRESETS (User Color)

The operating mode "User Presets" allows you to store five individual color presets of overall brightness, strobe and a color mix of R, G, B and W directly in the device. Select User Color mode as per the procedure previously described in CONFIGURE STAND ALONE MODE and confirm with ENTER. Use UP AND DOWN to select one of the stored presets Color1 to Color5 and confirm with ENTER and select the submenu item you want to edit (see arrows). Confirm with ENTER. The display will show a three-digit number field and you can use the UP and DOWN controls to set the value as required between 000 and 255 . Confirm by pressing ENTER again.


## PIXEL MODE (Pixels)

Pixel mode allows you to set dimmers, patterns and speed directly on the device with values from 000 to 255. Dynamic patterns can be found from value 006 to 098 and static patterns from 128 to 234 . The speed of the dynamic patterns is set from 006 (fast) to 126 (slow) and in the reverse direction from 128 (slow) to 255 (fast) ( $000-005$ and $127=$ stop). Select Pixel mode as per the procedure previously described in CONFIGURE STANDALONE MODE and confirm with ENTER. Now use UP and DOWN to select the menu item you wish to edit (observe arrow) and confirm with ENTER. The display will now show a three-digit number field, and you can use UP and DOWN to configure the desired value between 000 and 255 . Confirm with ENTER.

| ----------- Stand Alone ------------ |
| :--- |
| Auto |
| Color Macro |
| Static |
| Tunable White |
| User Color |
| Pixel |
| Timer |


| ------------- Pixel ---------------- |  |
| :--- | :--- |
| - Dimmer | $<000-255>$ |
| Pattern | $<000-255>$ |
| Speed | $<000-255>$ |
| Red | $<000-255>$ |
| Green | $<000-255>$ |
| Blue | $<000-255>$ |
| White | $<000-255>$ |



## TIMER FUNCTION (Timer)

The timer function allows the standalone modes Color Macro, Static, Tunable White and User Color to be timer controlled in such a way that the fade-in time can be set from 0 to 60 minutes, the dwell time from 1 to 24 hours and the fade-out time from 0 to 60 minutes. Time control starts immediately after activating the timer function in the previously activated standalone mode and remains active even if the spotlight is switched off and restarted.
Select Timer as per the procedure described above under CONFIGURE STANDALONE MODE and confirm with ENTER. For the individual timer control settings, select Fade In, Dwell Time or Fade Out and confirm with ENTER. The display will show a three-digit number field in each case. Use UP and DOWN to set the value as required from 000 to 060 or 001 to 024 . Confirm by pressing ENTER again. Once all settings have been configured as required, activate the timer function by selecting the submenu item Timer On/Off using UP and DOWN, confirm with ENTER, select On and confirm again with ENTER (to deactivate the timer function, please select Off and confirm).


Please note: The timer function is suitable for use in master/slave mode via cable and W-D$M X^{\top}$.

## SLAVE MODE CONFIGURATION

Press MODE to access the main menu (--- Menu ---). Using UP and DOWN, select the menu item Slave (observe arrow) and confirm with ENTER. Connect the slave and the master units (same model, same software version) with a DMX cable and enable a standalone mode on the master unit. The slave unit will now follow the master unit. If there is no control signal, the display characters will flash. Flashing stops as soon as a control signal is present.


## SYSTEM SETTINGS (Settings)

Press MODE to access the main menu (--- Menu ---). Using UP and DOWN, select the menu item Settings (observe arrow) and confirm with ENTER.

| ---------- Menu --------------- |
| :--- |
| DMX Address |
| DMX Mode |
| Stand Alone |
| Slave |
| Settings |
| System Info |

This will take you to the submenu for setting the following submenu items (see table, select with UP and DOWN, confirm with ENTER, change value or status with UP and DOWN, confirm with ENTER):

| Settings |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Wireless Settings | $=$ | W-DMXSettings(Wireless DMX) | W-DMX On/Off | On = W-DMX activated |
|  |  |  |  | Off $=$ W-DMX deactivated |
|  |  |  | Operating Mode | Receive $=$ W-DMX module as receiver |
|  |  |  |  | Transmit = W-DMX module as transmitter |
|  |  |  | Transmitting Mode | G3 $=$ G3 transmission standard |
|  |  |  |  | G4S = G4S transmission standard |
|  |  |  | Link | Link = pair with W-DMX devices. W-DMX must be activated on all devices and the pairing must be picked up by a transmitter (Receive Reset). |
|  |  |  |  | Unlink = decoupling of all devices |
|  |  |  | Receive Reset | No = Do not retain transmitter pairing |
|  |  |  |  | Yes = Retain transmitter pairing |
| Display Reverse | $=$ | flip display | On | Rotate display by $180^{\circ}$ (e.g. for overhead installation) |
|  |  |  | Off | No display rotation |
| Display Backlight | $=$ | Display lighting | On | Permanently on |
|  |  |  | Off | Deactivation after approximately 1 minute of inactivity |
| DMX Fail | $=$ | Operating status when DMX signal is interrupted | Hold | Last command is retained |
|  |  |  | Blackout | Activates blackout |
|  |  |  | Full | All the LEDs are 100\% |
|  |  |  | Stand Alone | Spotlight switches to the Static standalone mode |


| Dimmer Curve | $=$ | Dimmer curve | Linear | Light intensity increases linearly with DMX value |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | Exponential | Light intensity can be finely adjusted at lower DMX values and broadly adjusted at higher DMX values |
|  |  |  | Logarithmic | Light intensity can be broadly adjusted at lower DMX values and finely adjusted at higher DMX values |
|  |  |  | S-curve | Light intensity can be finely adjusted at lower and higher DMX values and broadly adjusted at medium DMX values |
| Power Mode | $=$ | Operating mode | Normal | Constant brightness |
|  |  |  | Boost | Brief maximum brightness (Blinder function, approx. 3 seconds) |
| Dimmer response | $=$ | Dimmer response | LED | Light responds abruptly to changes in DMX value |
|  |  |  | Halogen | Light behaves like a halogen spotlight with slight brightness changes |
| Color Calibration | $=$ | Color calibration | RAW | R, G, B and W with maximum value 255 |
|  |  |  | User Calibration | Individual color calibration. Cross-mode brightness setting of $R, G, B, A$ and $L$ with values from 000-255. |
|  |  |  | Factory Calibration | Factory calibration of R, G, B and W (across all modes) |
|  |  |  | Smart Calibration | Merging factory and RAW calibration |
| Autolock | $=$ | Automatic locking of the controls | On | Automatic locking of the controls after approximately 1 minute of inactivity. After attempted input the display shows: "Locked!" <br> Unlock: press and hold UP and DOWN simultaneously for approx. 5 seconds |
|  |  |  | Off | Automatic locking of the controls is disabled |
| PWM <br> Frequency | $=$ | LED PWM frequency | $\begin{aligned} & \hline 800 \mathrm{~Hz} / 1200 \\ & \mathrm{~Hz} / 2000 \mathrm{~Hz} / \\ & 3600 \mathrm{~Hz} / 12 \\ & \mathrm{kHz} / 25 \mathrm{kHz} \end{aligned}$ | Configuration of LED PWM frequency |
| Fan | $=$ | Adjust fan control | Auto Fan | Automatic fan speed control |
|  |  |  | Silent Fan | Constant fan speed with adjusted brightness |
|  |  |  | Off | Disabled fans at adjusted brightness |


| Mirror <br> Pixel | $=$Mirror arrangement <br> of pixel segments | Off | No mirroring |
| :--- | :--- | :--- | :--- | :--- |
|  |  | Vertical | Mirror vertically |
|  |  | Horizontal | Mirror horizontally |
|  |  | Vertical + <br> Horizontal | Mirror vertically and horizontally |
| Factory <br> Reset | $=$Restore factory <br> settings | Reset Now? | Restore factory settings: <br> Confirm with ENTER. Cancel with MODE |

## Dimmer curves



## SYSTEM INFORMATION (System Info)

Press MODE to access the main menu (--- Menu ---). Using the arrow keys, select the menu item System Info (observe arrow) and confirm with ENTER.

| ------------ Menu ------------------ |
| :--- |
| DMX Address |
| DMX Mode |
| Stand Alone |
| Slave |
| Settings |
| System Info |

Use the UP and DOWN controls to select the desired submenu item, and press ENTER to display the corresponding information.

| System Info |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Firmware | = | Displays Device Firmware | Main CPU | Vx.xx |  |
|  |  |  | LED Driver1 | Vx.xx |  |
|  |  |  | LED <br> Driver2 | Vx.xx |  |
| Temperature | $=$ | Temperature display | LED | $\mathrm{xx}^{\circ} \mathrm{C} / \mathrm{xx}{ }^{\circ} \mathrm{F}$ |  |
|  |  | LED unit | Unit | ${ }^{\circ} \mathrm{C}$ ( $=$ display in degrees Celsius) |  |
|  |  |  |  | ${ }^{\circ} \mathrm{F}$ ( $=$ display in degrees Fahrenheit) |  |
| Operation Hours | $=$ | Displays operating time | Unit Operation Time | xx:xx h | Displays total operating time in hours and minutes |
|  |  |  | LED Operation Time | $\mathrm{xx}: \mathrm{xx} \mathrm{h}$ | Separate display of operating time of $\mathrm{R}, \mathrm{G}, \mathrm{B}$ and W in hours and minutes |

## MANUAL LOCKING FUNCTION

In addition to the ability to automatically protect the spotlight from accidental and unauthorised operation (see "Settings" - "Auto-lock"), the controls can also be locked manually. Press and hold the UP and DOWN controls simultaneously for approximately 5 seconds. If an attempt is made to change settings, "Locked!" will appear in the display, and changing the spotlight's settings via the controls is no longer possible. After approx. 1 minute, the current operating mode is displayed again. To unlock, press and hold the UP and DOWN controls simultaneously for approximately 5 seconds. The display will show the previously displayed information.

## SETUP AND INSTALLATION

Thanks to its integrated plastic feet, the light can be positioned in a suitable location on a level surface. Mounting to a traverse is possible using an Omega bracket which is attached at the centre of the device base (A) or else by means of two Omega bracket, which are mounted at the outer attachment positions (B). $2 \times$ Omega brackets are included. Suitable beam clamps are available as an option. Ensure firm connections and secure the spotlight to the designated location (C) with a suitable safety cable. The beam direction of the LED unit is set using the wing nuts on the side independently of the device base.

4
HAZARD: Overhead mounting requires extensive experience, including the calculation of the load limit values of the installation material and regular safety inspection of all installation materials and spotlights. If you do not have these qualifications, do not attempt to perform an installation yourself. Refer instead to a qualified professional. There is a risk of incorrectly mounted and secured devices coming loose and falling down. This can cause serious injury or death.


## CARE, MAINTENANCE AND REPAIR

In order to ensure the long-term, proper functioning of the device, it must be regularly cleaned and, if necessary, maintained. The maintenance requirement depends on the intensity of use and the environment in which it is used.
We generally recommend a visual inspection before each operation. Furthermore, we recommend carrying out all the applicable maintenance measures specified below once every 500 operating hours or, in the case of a lower intensity of use, at the latest after one year. Warranty claims may be limited in the event of defects resulting from inadequate maintenance.

## CARE (CARRIED OUT BY USER)



WARNING!Before carrying out any maintenance work, the power supply and, if possible, all device connections must be unplugged.


PLEASE NOTE!Improper care can lead to impairment of the device or even destruction.

1. Housing surfaces must be cleaned with a clean, damp cloth. In doing so, ensure that no moisture can penetrate into the device.
2. Air inlets and outlets must be regularly cleaned of dust and dirt. If compressed air is used, care must be taken to ensure that damage to the device is prevented (e.g. fans must be blocked in this case, as they could otherwise over-rev).
3. Lines and plug contacts must be cleaned regularly and dust and dirt must be removed.
4. In general, no cleaning agents or abrasive agents may be used, otherwise the surface finish may be damaged.
5. Devices must generally be stored dry and protected from dust and dirt.
6. To ensure correct and safe operation, all accessible or removable lenses and light-emitting apertures must be cleaned regularly.

## MAINTENANCE AND REPAIR (by qualified personnel only)



HAZARD!There are live components in the device. Even after disconnecting the mains connection, there may still be residual voltage in the device, e.g. due to charged capacitors.


PLEASE NOTE!There are no user-serviceable components in the device.

PLEASE NOTE!Maintenance and repair work may only be carried out by sufficiently qualified specialist personnel. If in doubt, consult a specialist workshop.

PLEASE NOTE!Improperly performed maintenance work may affect warranty claims. PLEASE NOTE!For conversion or retrofit sets provided by the manufacturer, it is essential to observe the installation instructions included.

## CLEAN FAN

The three fans on the back of the LED unit of the spotlight must be regularly checked and, if necessary, cleaned. Disconnect the spotlight from the power supply. Loosen the 4 socket screws holding the fan cover to the LED unit using a suitable tool. Remove the fan cover from the LED unit, clean the fans and check that the fans can rotate freely. If compressed air is used, care must be taken to ensure that damage to the device is prevented (e.g. fans must be blocked in this case, as they could otherwise over-rev). Clean the ventilation openings of the fan cover and fasten the cover again with the previously loosened screws.
If a fan should become blocked despite cleaning, take the spotlight out of operation and contact an authorised service centre.


## OPTIONAL ACCESSORIES

## CLZW6004B

Barn door - tool-free mounting thanks to threaded locking bolts, safety cable included

## DMX TECHNOLOGY

## DMX-512

DMX (Digital Multiplex) is the name for a universal communication protocol for communication between corresponding devices and controllers. A DMX controller sends DMX data to the attached DMX
 device(s). The DMX data transmission is always a serial data stream which is sent from one connected device to the next via the DMX IN and DMX OUT sockets on any DMX-enabled device (XLR connectors), whereby the maximum number of devices may not exceed 32 . The last device in the chain must be equipped with a terminator.

## DMX CONNECTION:

DMX is the common "language", through which a wide variety of equipment types and models from different manufacturers can be connected and controlled via a central controller, as long as all the devices and the controller are DMX-compatible. For optimum data transmission, it is necessary to keep the connection cables between the individual devices as short as possible. The order in which the devices are integrated into the DMX network, has no influence on the addressing. In this way, the device with the DMX address 1 can be placed at any position in the (serial) DMX chain, at the beginning, end, or anywhere in the middle. If a device has been assigned the DMX address 1, the controller "knows" that it must send all the data associated with the address 1 to this device, regardless of its position in the DMX network.

## SERIES CONNECTION OF SEVERAL SPOTLIGHTS

1. Connect the male XLR connector (3-pin or 5 -pin) of the DMX cable to the DMX output (female XLR socket) of the first DMX device (e.g. a DMX controller).
2. Connect the female XLR connector of the DMX cable connected to the first spotlight to the DMX input (male XLR socket) of the next DMX device. Connect the DMX output of this device to the DMX input of the next device in the same way and so on. Please note that serial DMX devices can be interconnected in principle and the connections cannot be shared without an active splitter. The maximum number of DMX devices in a DMX chain must not exceed 32 .

An extensive selection of suitable DMX cables can be found in the Adam Hall product lines 3 STAR, 4 STAR and 5 STAR.

## DMX CABLE:

When preparing your own leads, it is essential to follow the diagrams on this page. Do not connect the shielding of the cable to the ground pin of the connector, and make sure that the shield does not come into contact with the XLR connector housing. If the shield has contact to ground it may lead to system errors.

## CONNECTOR ASSIGNMENT:

DMX cable with 3-pin XLR connectors: (pins 4 and 5 are not used.)


DMX cable with 5 -pin XLR connectors


## DMX TERMINATOR:

To avoid system failures, the last device in a DMX chain must be equipped with a terminating resistor ( 120 ohms, $1 / 4$ watt).

3-pin XLR with terminating resistor: K3DMXT3
5-pin XLR with terminating resistor: K3DMXT5

## CONNECTOR ASSIGNMENT:

3-pin XLR connector:
5-pin XLR connector:


DMX ADAPTER:
The combination of DMX devices with 3 -pin connectors and DMX devices with 5 -pin ports in a DMX chain is also possible by using adapters.

## CONNECTOR ASSIGNMENT

DMX adapter 5-pin male XLR to 3-pin female XLR: K3DGF0020
Pins 4 and 5 are not used.

## CONNECTOR ASSIGNMENT



DMX adapter 3-pin male XLR to 5-pin female XLR: K3DHM0020 Pins 4 and 5 are not used.


TECHNICAL DATA

| Product number: | CLZW600SMD |
| :---: | :---: |
| Product type: | LED wash light |
| Type: | Outdoor spotlight |
| LED color spectrum: | RGBW |
| Number of LEDs: | 504 |
| LED type: | 4-in-1 SMD |
| LED PWM frequency: | $800 \mathrm{~Hz}, 1200 \mathrm{~Hz}, 2000 \mathrm{~Hz}, 3600 \mathrm{~Hz}, 12 \mathrm{kHz}, 25 \mathrm{kHz}$ (adjustable) |
| Beam angle: | $118^{\circ}\left(157^{\circ}\right.$ field) horizontal, $105^{\circ}\left(146^{\circ}\right)$ vertical |
| Ports: | 5 -pin XLR In and Out |
| DMX mode: | 2CH CCT factory-calibrated, 3CH color macros, 3CH factory-calibrated 8bit, 4CH user-calibrated, 6CH factory-calibrated 16bit, 8 CH user-calibrated 16 bit, 10 CH full area-access 8 bit, 15 CH full area-access 16bit, 39CH full area pattern 16bit, 36 RGB pixel control-calibrated, 42CH RGB pixel control calibrated \& master dim, 48RGBW pixel control user-calibrated, 54CH RGBW pixel control user-calibrated \& master dim, 87 CH full access pixel control \& pattern |
| DMX functions: | Dimmer, Dimmer Fine, RGBW, RGBW Fine, Stroboscope, Pixel Control, Color Macros, Color Temperature, Color Temperature Correction, Pattern, Pattern Speed, Color Crossfade, System Settings |
| Standalone functions: | Color mixing, color macros, master/slave operation, auto programs, static (RGBW), tunable white, user color, timer, strobe |
| System settings: | Rotate display by $180^{\circ}$, display lighting, DMX fail, dimmer curves, dimmer response, color calibration, LED PWM frequency, fan control, factory reset |
| Control: | DMX512, W-DMX, RDM |
| Operating elements: | Mode, Enter, Up, Down |
| Display elements: | OLED display |
| Operating voltage: | $100-240 \mathrm{~V} \mathrm{AC} / 50-60 \mathrm{~Hz}$ |
| Power supply connection: | TrueCon In + Out (Out max. 5A) |
| Electrical protection class: | 1 - |
| Maximum power consumption: | Boost Mode: 1,100 W Normal Mode: 580 W |
| Light intensity <br> (@ 1 m , without diffuser): | Boost Mode: 18,000 lx Normal Mode: 9,000 Ix |
| Luminous flux: | Boost Mode: > 41,000 Im Normal Mode: 21,500 Im |
| Ambient temperature (in operation): | $-15^{\circ} \mathrm{C}$ to $+40^{\circ} \mathrm{C}$ |
| Housing material: | die-cast aluminium |
| Housing color: | Black |


| Protection class: | IP65 |
| :---: | :---: |
| Tilt Rotation | $158^{\circ}$ (manual) |
| Use position: | As required |
| Minimum distance to illuminated surface: | 0.5 m |
| Minimum distance to normal flammable materials: | 0.3 m |
| Dimensions (W x H x D, without mounting bracket): | $463 \times 291 \times 161 \mathrm{~mm}$. |
| Weight (not including accessories): | 12.4 kg |
| Accessories supplied: | 2 Omega brackets + power cable |
| Optional accessories: | Barn door |

## EXPLANATION OF IP PROTECTION CLASS

1. An IP rating only reflects protection from solid objects and water. It does not describe general weather resistance, such as protection from UV radiation and temperature, etc.
2. The first identification digit indicates protection from dust, solid objects and contact:

| IP2X | Protected against solid foreign bodies $\geq 12.5 \mathrm{~mm}$ in diameter |
| :--- | :--- |
| IP3X | Protected against solid foreign bodies $\geq 2.5 \mathrm{~mm}$ in diameter |
| IP4X | Protected against solid foreign bodies $\geq 1.0 \mathrm{~mm}$ in diameter |
| IP5X | Protected against dust in harmful quantities and completely protected against contact |
| IP6X | Are dust-tight and completely protected against contact |

3. The second identification digit indicates protection from water:

| IPX0 | no protection |
| :--- | :--- |
| IPX1 | Protection against dripping water |
| IPX2 | Protection against dripping water when the device is tilted up to $15^{\circ}$ |
| IPX3 | Protection against falling spray water up to $60^{\circ}$ from the vertical |
| IPX4 | Protection against splashing water on all sides |
| IPX5 | Protection against water jets (nozzle) from any angle |
| IPX6 | Protection against strong water jets |
| IPX7 | Protection against temporary immersion |

4. In addition, some device-specific measures such as covers and sealing caps are necessary in order to achieve the specified protection class (e.g. protective caps on unused connections). The IP rating of the product can be found in the technical data and is printed on the device.

## MINIMUM DISTANCE TO ILLUMINATED SURFACE

0 -
F This symbol with distance specification in metres $(\mathrm{m})$ indicates the minimum distance between the light head and the illuminated surface. In this example the distance is 0.5 m .

## MINIMUM DISTANCE TO NORMALLY FLAMMABLE MATERIALS

---D0.5mThis symbol with distance specification in metres ( m ) indicates the minimum distance between the light head and normally flammable materials. In this example the distance is 0.5 m .

## DISPOSAL



## PACKAGING:

1. Packaging can be fed into the reusable material cycle using the usual disposal methods.
2. Please separate the packaging in accordance with the disposal laws and recycling regulations in your country.


DEVICE:

1. This device is subject to the European Directive on Waste Electrical and Electronic Equipment, as amended. WEEE Directive Waste Electrical and Electronic Equipment. Old appliances do not belong in household waste. The old device must be disposed of via an approved disposal company or a municipal disposal facility. Please observe the applicable regulations in your country!
2. Observe all disposal laws applicable in your country.
3. As a private customer, you can obtain information on environmentally-friendly disposal options from the seller of the product or the appropriate regional authorities.

## MANUFACTURER'S DECLARATIONS MANUFACTURER'S WARRANTY \& LIMITATION OF LIABILITY

Adam Hall GmbH, Adam-Hall-Str. 1, D-61267 Neu Anspach / E-mail Info@adamhall.com / +49 (0)6081 / 9419-0.
Our current warranty conditions and limitation of liability can be found at:
https://cdn-shop.adamhall.com/media/pdf/Manufacturers-Declarations-CAMEO_DE_EN_ES_
FR.pdf.
Contact your sales partner for service.

## UKCA- CONFORMITY

Hereby, Adam Hall Ltd. declares that this product meets the following guidelines (where applicable)
Electrical Equipment (Safety) Regulations 2016
Electromagnetic Compatibility Regulations 2016 (SI 2016/1091)
The Restriction of the Use of Certain Hazardous Substances in Electrical and Electronic Equipment Regulation 2012 (SI 2012/3032)
Radio Equipment Regulations 201 7(SI 2016/2015)

## UKCA- DECLARATION OF CONFORMITY

Products that are subject to Electrical Equipment(Safety)Regulation 2016, EMC Regulation 2016 or RoHS Regulation can be requested at info@adamhall.com.
Products that are subject to the Radio Equipments Regulations 2017 (SI2017/1206) can be downloaded from www.adamhall.com/compliance/

## SUBJECT TO MISPRINTS AND ERRORS, AS WELL AS TECHNICAL OR OTHER MODIFICATIONS!

## DMX

## DMX CONTROL / DMX STEUERUNG / PILOTAGE DMX / CONTROL DMX / STEROWANIE DMX / CONTROLLO DMX

| 2 CH <br> CCT <br> Factory- <br> Calibrated | Function |  |  |  | Values |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Dimmer | 000 | - | 255 | 0\% to 100\% |
| 2 | CCT | 000 | - | 006 | Warm white |
|  |  | 007 | - | 046 | Warm white -> 2700K |
|  |  | 047 | - | 047 | Bulb White (2700K) |
|  |  | 048 | - | 087 | 2700K -> 3200K |
|  |  | 088 | - | 088 | Halogen White (3200K) |
|  |  | 089 | - | 128 | 3200K -> 4000K |
|  |  | 129 | - | 129 | Neutral White (4000K) |
|  |  | 130 | - | 169 | 4000K -> 5600K |
|  |  | 170 | - | 170 | Studio-White (5600K) |
|  |  | 171 | - | 210 | 5600K -> 6500K |
|  |  | 211 | - | 211 | Daylight White (6500K) |
|  |  | 212 | - | 251 | 6500K -> cold Daylight |
|  |  | 252 | - | 255 | Cold Daylight |


| 3 CH <br> FactoryCalibrated 8 Bit | 4 CH <br> UserCalibrated | 6 CH <br> Factory- <br> Calibrated <br> 16 Bit | 8 CH <br> User- <br> Calibrated <br> 16 Bit | Function | Values |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | 1 | 1 | Red | 000 | - | 255 | 0\% to 100\% |
|  |  | 2 | 2 | Red fine | 000 | - | 255 | 0\% to 100\% |
| 2 | 2 | 3 | 3 | Green | 000 | - | 255 | 0\% to 100\% |
|  |  | 4 | 4 | Green fine | 000 | - | 255 | 0\% to 100\% |
| 3 | 3 | 5 | 5 | Blue | 000 | - | 255 | 0\% to 100\% |
|  |  | 6 | 6 | Blue fine | 000 | - | 255 | 0\% to 100\% |
|  | 4 |  | 7 | White | 000 | - | 255 | 0\% to 100\% |
|  |  |  | 8 | White fine | 000 | - | 255 | 0\% to 100\% |


| $\begin{aligned} & \text { m } \\ & \frac{9}{9} \\ & \frac{\Gamma}{\square} \end{aligned}$ | 3 CH <br> Color <br> Presets | Function | Values |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 | Dimmer | 000 | - | 255 | 0\% to 100\% |
|  | 2 | Multifunctional Strobe | 000 | - | 005 | Strobe open |
|  |  |  | 006 | - | 010 | Strobe closed |
| $\begin{aligned} & \text { 묻 } \\ & \text { ¢ } \\ & \text { 모 } \end{aligned}$ |  |  | 011 | - | 033 | Pulse Random, slow -> fast |
|  |  |  | 034 | - | 056 | Ramp up Random, slow -> fast |
|  |  |  | 057 | - | 079 | Ramp down Random, slow -> fast |
|  |  |  | 080 | - | 102 | Random Strobe Effect, slow -> fast |
|  |  |  | 103 | - | 127 | Strobe Break Effekt, 5s.....1s (short burst with break) |
|  |  |  | 128 | - | 250 | Strobe slow -> fast <1Hz -> 20Hz |
| 7$\frac{70}{1}$$\frac{8}{\infty}$$\frac{8}{\infty}$ |  |  | 251 | - | 255 | Strobe open |
|  | 3 | Color Presets | 000 | - | 005 | Color off |
|  |  |  | 006 | - | 013 | Red |
|  |  |  | 014 | - | 021 | Amber |
|  |  |  | 022 | - | 029 | Yellow warm |
|  |  |  | 030 | - | 037 | Yellow |
| $\begin{aligned} & \text { 署 } \\ & \text { 合 } \\ & \hline \end{aligned}$ |  |  | 038 | - | 045 | Green |
|  |  |  | 046 | - | 053 | Turquoise |
|  |  |  | 054 | - | 061 | Cyan |
|  |  |  | 062 | - | 069 | Blue |
|  |  |  | 070 | - | 077 | Lavender |
|  |  |  | 078 | - | 085 | Mauve |
| $\stackrel{\rightharpoonup}{\circ}$ |  |  | 086 | - | 093 | Magenta |
|  |  |  | 094 | - | 101 | Pink |
|  |  |  | 102 | - | 109 | Warm White |
|  |  |  | 110 | - | 117 | White |
|  |  |  | 118 | - | 125 | Cold White |
|  |  |  | 126 | - | 127 | Color Jumping Stop |
|  |  |  | 128 | - | 191 | Color Jumping Speed slow -> fast / Color $1->12$ |
|  |  |  | 192 | - | 255 | Color Fading Speed slow $->$ fast / Color $1->12$ |


| $\begin{gathered} 10 \mathrm{CH} \\ \text { Full Area- } \\ \text { Access } \\ 8 \text { Bit } \\ \hline \end{gathered}$ | $\begin{gathered} 15 \mathrm{CH} \\ \text { Full Area- } \\ \text { Access } \\ 16 \text { Bit } \\ \hline \end{gathered}$ | Function | Values |  |  |  | Sub Group |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | Dimmer | 000 | - | 255 | 0\% to 100\% | Dimmer |
|  | 2 | Dimmer fine | 000 | - | 255 | 0\% to 100\% |  |
| 2 | 3 | Multifunctional Strobe | 000 | - | 005 | Strobe open | Strobe |
|  |  |  | 006 | - | 010 | Strobe closed |  |
|  |  |  | 011 | - | 033 | Pulse Random, slow -> fast |  |
|  |  |  | 034 | - | 056 | Ramp up Random, slow -> fast |  |
|  |  |  | 057 | - | 079 | Ramp down Random, slow -> fast |  |
|  |  |  | 080 | - | 102 | Random Strobe Effect, slow -> fast |  |
|  |  |  | 103 | - | 127 | Strobe Break Effekt, 5s.....1s (short burst with break) |  |
|  |  |  | 128 | - | 250 | Strobe slow -> <br> fast $<1 \mathrm{~Hz}-20 \mathrm{~Hz}$ |  |
|  |  |  | 251 | - | 255 | Strobe open |  |
| 3 | 4 | Red | 000 | - | 255 | 0\% to 100\% | Red |
|  | 5 | Red fine | 000 | - | 255 | 0\% to 100\% |  |
| 4 | 6 | Green | 000 | - | 255 | 0\% to 100\% | Green |
|  | 7 | Green fine | 000 | - | 255 | 0\% to 100\% |  |
| 5 | 8 | Blue | 000 | - | 255 | 0\% to 100\% | Blue |
|  | 9 | Blue fine | 000 | - | 255 | 0\% to 100\% |  |
| 6 | 10 | White | 000 | - | 255 | 0\% to 100\% | White |
|  | 11 | White fine | 000 | - | 255 | 0\% to 100\% |  |


| 포 | 7 | 12 | Color Presets (override RGBW) | 000 | - | 005 | Color off | Color <br> Presets |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | 006 | - | 013 | Red |  |
|  |  |  |  | 014 | - | 021 | Amber |  |
|  |  |  |  | 022 | - | 029 | Yellow warm |  |
|  |  |  |  | 030 | - | 037 | Yellow |  |
|  |  |  |  | 038 | - | 045 | Green |  |
|  |  |  |  | 046 | - | 053 | Turquoise |  |
|  |  |  |  | 054 | - | 061 | Cyan |  |
| 긍 |  |  |  | 062 | - | 069 | Blue |  |
| - |  |  |  | 070 | - | 077 | Lavender |  |
|  |  |  |  | 078 | - | 085 | Mauve |  |
|  |  |  |  | 086 | - | 093 | Magenta |  |
|  |  |  |  | 094 | - | 101 | Pink |  |
| ㄲ |  |  |  | 102 | - | 109 | Warm White |  |
|  |  |  |  | 110 | - | 117 | White |  |
| \% |  |  |  | 118 | - | 125 | Cold White |  |
|  |  |  |  | 126 | - | 127 | Color Jumping Stop |  |
| 赑 |  |  |  | 128 | - | 191 | Color Jumping <br> Speed slow -> fast <br> / Color 1 -> 12 |  |
| O |  |  |  | 192 | - | 255 | Color Fading Speed slow -> fast / Color 1 -> 12 |  |


| 8 | 13 | Color Temperature (works only if RGBW are set to $100 \%$ ) | 000 | - | 005 | Off | $\begin{aligned} & \text { Color } \\ & \text { Tempera- } \\ & \text { ture } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | 006 | - | 006 | Warm white |  |
|  |  |  | 007 | - | 046 | $\begin{aligned} & \text { Warm white -> } \\ & 2700 \mathrm{~K} \end{aligned}$ |  |
|  |  |  | 047 | - | 047 | Bulb White (2700K) |  |
|  |  |  | 048 | - | 087 | 2700K -> 3200K |  |
|  |  |  | 088 | - | 088 | Halogen White (3200K) |  |
|  |  |  | 089 | - | 128 | 3200K -> 4000K |  |
|  |  |  | 129 | - | 129 | Neutral White (4000K) |  |
|  |  |  | 130 | - | 169 | 4000K -> 5600K |  |
|  |  |  | 170 | - | 170 | Studio-White (5600K) |  |
|  |  |  | 171 | - | 210 | 5600K -> 6500K |  |
|  |  |  | 211 | - | 211 | Daylight White (6500K) |  |
|  |  |  | 212 | - | 251 | $\begin{aligned} & \text { 6500K -> cold } \\ & \text { Daylight } \\ & \hline \end{aligned}$ |  |
|  |  |  | 252 | - | 255 | Cold Daylight |  |
| 9 | 14 | Dimmer Curve | 000 |  | 005 | no function | Dimmer Curve |
|  |  |  | 006 | - | 063 | Linear Dimmer Curve |  |
|  |  |  | 064 | - | 127 | Exponential Dimmer Curve |  |
|  |  |  | 128 | - | 191 | Logarithmic Dimmer Curve |  |
|  |  |  | 192 | - | 255 | S-Curve Dimmer Curve |  |


| m <br> $\frac{9}{9}$ <br> $\frac{1}{2}$ <br> 1 | 10 | 15 | Device Settings (please read remark 1*) | 000 | - | 057 | no function | Contro |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | 058 | - | 059 | Pixel Mirroring Off (hold 3s) |  |
|  |  |  |  | 060 | - | 061 | Pixel Mirroring Vertical (hold 3s) |  |
|  |  |  |  | 062 | - | 063 | Pixel Mirroring Horizontal (hold 3s) |  |
| $\square$ |  |  |  | 064 | - | 065 | Pixel Mirroring Vertical + Horizontal (hold 3s) |  |
| c |  |  |  | 066 | - | 077 | no function |  |
| ¢ |  |  |  | 078 | - | 079 | Dimmer Response LED (hold 1,5s) |  |
|  |  |  |  | 080 | - | 081 | Dimmer Response Halogen (hold 1,5s) |  |
|  |  |  |  | 082 | - | 085 | No function |  |
| 忍 |  |  |  | 086 | - | 087 | Power Mode Normal |  |
| $\bigcirc$ |  |  |  | 088 | - | 089 | No function |  |
| क |  |  |  | 090 | - | 091 | Power Mode Boost |  |
|  |  |  |  | 092 | - | 097 | No function |  |
| $\begin{aligned} & \text { 而 } \\ & 0 \\ & \hline \end{aligned}$ |  |  |  | 098 | - | 099 | Silent Fan (hold 3s) |  |
|  |  |  |  | 100 | - | 100 | Auto Fan (hold 3s) |  |
|  |  |  |  | 101 | - | 101 | Fan Off (hold 1,5s) |  |
|  |  |  |  | 102 | - | 119 | No function |  |
|  |  |  |  | 120 | - | 121 | LED Frequency 800Hz (hold 3s) |  |
| - |  |  |  | 122 | - | 123 | LED Frequency 1200Hz (hold 3s) |  |
|  |  |  |  | 124 | - | 125 | LED Frequency 2000Hz (hold 3s) |  |
|  |  |  |  | 126 | - | 127 | LED Frequency 3600Hz (hold 3s) |  |
|  |  |  |  | 128 | - | 129 | LED Frequency 12kHz (hold 3s) |  |
|  |  |  |  | 130 | - | 131 | LED Frequency 25kHz (hold 3s) |  |
|  |  |  |  | 132 | - | 133 | RAW (hold 3s) |  |
|  |  |  |  | 134 | - | 135 | Factory Calibration (hold 3s) |  |
|  |  |  |  | 136 | - | 137 | User Calibration (hold 3s) |  |
| $\frac{\square}{<}$ |  |  |  | 138 | - | 139 | Smart Calibration (hold 3s) |  |
|  |  |  |  | 140 | - | 141 | Display on (hold 3s) |  |
|  |  |  |  | 142 | - | 143 | Display off (hold 3s) |  |
|  |  |  |  | 144 | - | 255 | No function |  |


| 36 CH RGB Pixelcontrol calibrated | 42 CH RGB Pixelcontrol calibrated \& Masterdim | Function |  |  |  | Values | Sub Group |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 | Dimmer | 000 | - | 255 | 0\% to 100\% | Dimmer |
|  | 2 | Dimmer fine | 000 | - | 255 | 0\% to 100\% |  |
|  | 3 3 | Multifunctional Strobe | 000 |  | 005 | Strobe open | Strobe |
|  |  |  | 006 | - | 010 | Strobe closed |  |
|  |  |  | 011 | - | 033 | Pulse Random, slow -> fast |  |
|  |  |  | 034 | - | 056 | Ramp up Random, slow -> fast |  |
|  |  |  | 057 | - | 079 | Ramp down Random, slow -> fast |  |
|  |  |  | 080 | - | 102 | Random Strobe Effect, slow -> fast |  |
|  |  |  | 103 | - | 127 | Strobe Break Effekt, 5s.....1s (short burst with break) |  |
|  |  |  | 128 | - | 250 | Strobe slow -> fast $<1 \mathrm{~Hz}-20 \mathrm{~Hz}$ |  |
|  |  |  | 251 | - | 255 | Strobe open |  |
|  | 4 | Duration | 000 | - | 255 | Flash duration (short $->$ long) |  |


| 1 | 5 | Pixel 1 R | 000 | - | 255 | $0 \%$ to $100 \%$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :--- |
| 2 | 6 | Pixel 1 G | 000 | - | 255 | $0 \%$ to $100 \%$ |
|  | 7 | Pixel 1 B | 000 | - | 255 | $0 \%$ to $100 \%$ |
|  | - | - | Pixel 1 W | 000 | - | 255 |


|  | 41 | Dimmer Curve | 000 |  | 005 | no function | Dimmer Curve |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | 006 | - | 063 | Linear Dimmer Curve |  |
|  |  |  | 064 | - | 127 | Exponential Dimmer Curve |  |
|  |  |  | 128 | - | 191 | Logarithmic Dimmer Curve |  |
|  |  |  | 192 | - | 255 | S-Curve Dimmer Curve |  |
|  |  |  | 000 | - | 057 | no function |  |
|  |  |  | 058 | - | 059 | Pixel Mirroring Off (hold 3s) |  |
|  |  |  | 060 | - | 061 | Pixel Mirroring Vertical (hold 3s) |  |
|  |  |  | 062 | - | 063 | Pixel Mirroring Horizontal (hold 3s) |  |
|  |  |  | 064 | - | 065 | Pixel Mirroring Vertical + Horizontal (hold 3s) |  |
|  |  |  | 066 | - | 077 | no function |  |
|  |  |  | 078 | - | 079 | Dimmer Response LED (hold $1,5 \mathrm{~s}$ ) |  |
|  |  |  | 080 | - | 081 | Dimmer Response Halogen (hold 1,5s) |  |
|  |  |  | 082 | - | 085 | No function |  |
|  |  |  | 086 | - | 087 | Power Mode - Normal |  |
|  |  |  | 088 | - | 089 | No function |  |
|  |  |  | 090 | - | 091 | Power Mode - Boost |  |
|  |  |  | 092 | - | 097 | No function |  |
|  |  |  | 098 | - | 099 | Silent Fan (hold 3s) |  |
|  |  |  | 100 | - | 100 | Auto Fan (hold 3s) |  |
|  | 42 | (please read | 101 | - | 101 | Fan Off (hold 1,5s) | Control |
|  |  |  | 102 | - | 119 | No function |  |
|  |  |  | 120 | - | 121 | $\begin{aligned} & \text { LED Frequency } 800 \mathrm{~Hz} \\ & \text { (hold 3s) } \end{aligned}$ |  |
|  |  |  | 122 | - | 123 | LED Frequency 1200 Hz (hold 3s) |  |
|  |  |  | 124 | - | 125 | LED Frequency 2000Hz (hold 3s) |  |
|  |  |  | 126 | - | 127 | LED Frequency 3600 Hz (hold 3s) |  |
|  |  |  | 128 | - | 129 | LED Frequency 12 kHz (hold 3s) |  |
|  |  |  | 130 | - | 131 | LED Frequency 25kHz (hold 3s) |  |
|  |  |  | 132 | - | 133 | RAW (hold 3s) |  |
|  |  |  | 134 | - | 135 | No function |  |
|  |  |  | 136 | - | 137 | User Calibration (hold 3s) |  |
|  |  |  | 138 | - | 139 | No function |  |
|  |  |  | 140 | - | 141 | Display on (hold 3s) |  |
|  |  |  | 142 | - | 143 | Display off (hold 3s) |  |
|  |  |  | 144 | - | 255 | No function |  |


| 39 CH Full Area Pattern 16 Bit | 87 CH Full Access Pixelcontrol \& Pattern | Function |  |  |  | Values | Sub Group |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | Dimmer | 000 | - | 255 | 0\% to 100\% | Dimmer |
| 2 | 2 | Dimmer fine | 000 | - | 255 | 0\% to 100\% |  |
| 3 | 3 | Multifunctional Strobe | 000 | - | 005 | Strobe open | Strobe |
|  |  |  | 006 | - | 010 | Strobe closed |  |
|  |  |  | 011 | - | 033 | Pulse Random, slow -> fast |  |
|  |  |  | 034 | - | 056 | Ramp up Random, slow -> fast |  |
|  |  |  | 057 | - | 079 | Ramp down Random, slow -> fast |  |
|  |  |  | 080 | - | 102 | Random Strobe Effect, slow -> fast |  |
|  |  |  | 103 | - | 127 | Strobe Break Effekt, <br> 5s.....1s (short burst with break) |  |
|  |  |  | 128 | - | 250 | $\begin{aligned} & \text { Strobe slow -> fast }<1 \mathrm{~Hz} \\ & ->20 \mathrm{~Hz} \end{aligned}$ |  |
|  |  |  | 251 | - | 255 | Strobe open |  |
| 4 | 4 | Duration | 000 | - | 255 | Flash duration (short -> long) |  |
| 5 | 5 | Red | 000 | - | 255 | 0\% to 100\% | Red |
| 6 | 6 | Red fine | 000 | - | 255 | 0\% to 100\% |  |
| 7 | 7 | Green | 000 | - | 255 | 0\% to 100\% | Green |
| 8 | 8 | Green fine | 000 | - | 255 | 0\% to 100\% |  |
| 9 | 9 | Blue | 000 | - | 255 | 0\% to 100\% | Blue |
| 10 | 10 | Blue fine | 000 | - | 255 | 0\% to 100\% |  |
| 11 | 11 | White | 000 | - | 255 | 0\% to 100\% | White |
| 12 | 12 | White fine | 000 | - | 255 | 0\% to 100\% |  |


|  | 13 | Pixel 1 R | 000 | - | 255 | 0\% to 100\% | Single Pixel Control |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 14 | Pixel 1 G | 000 | - | 255 | 0\% to 100\% |  |
|  | 15 | Pixel 1 B | 000 | - | 255 | 0\% to 100\% |  |
|  | 16 | Pixel 1 W | 000 | - | 255 | 0\% to 100\% |  |
|  | 17 | Pixel 2 R | 000 | - | 255 | 0\% to 100\% |  |
|  | 18 | Pixel 2 G | 000 | - | 255 | 0\% to 100\% |  |
|  | 19 | Pixel 2 B | 000 | - | 255 | 0\% to 100\% |  |
|  | 20 | Pixel 2 W | 000 | - | 255 | 0\% to 100\% |  |
|  | 21 | Pixel 3 R | 000 | - | 255 | 0\% to 100\% |  |
|  | 22 | Pixel 3 G | 000 | - | 255 | 0\% to 100\% |  |
|  | 23 | Pixel 3 B | 000 | - | 255 | 0\% to 100\% |  |
|  | 24 | Pixel 3W | 000 | - | 255 | 0\% to 100\% |  |
|  |  | ..... | ..... |  |  | ..... In same order Pixel 4 to 11 |  |
|  | 57 | Pixel 12 R | 000 | - | 255 | 0\% to 100\% |  |
|  | 58 | Pixel 12 G | 000 | - | 255 | 0\% to 100\% |  |
|  | 59 | Pixel 12 B | 000 | - | 255 | 0\% to 100\% |  |
|  | 60 | Pixel 12 W | 000 | - | 255 | 0\% to 100\% |  |
| 13 | 61 | Color <br> Presets (override RGBW + Pixel) | 000 |  | 005 | Color off | Color <br> Presets |
|  |  |  | 006 | - | 013 | Red |  |
|  |  |  | 014 | - | 021 | Amber |  |
|  |  |  | 022 | - | 029 | Yellow warm |  |
|  |  |  | 030 | - | 037 | Yellow |  |
|  |  |  | 038 | - | 045 | Green |  |
|  |  |  | 046 | - | 053 | Turquoise |  |
|  |  |  | 054 | - | 061 | Cyan |  |
|  |  |  | 062 | - | 069 | Blue |  |
|  |  |  | 070 | - | 077 | Lavender |  |
|  |  |  | 078 |  | 085 | Mauve |  |
|  |  |  | 086 | - | 093 | Magenta |  |
|  |  |  | 094 | - | 101 | Pink |  |
|  |  |  | 102 | - | 109 | Warm White |  |
|  |  |  | 110 | - | 117 | White |  |
|  |  |  | 118 |  | 125 | Cold White |  |
|  |  |  | 126 | - | 127 | Color Jumping Stop |  |
|  |  |  | 128 |  | 191 | Color Jumping Speed slow <br> -> fast / Color 1 -> 12 |  |
|  |  |  | 192 | - | 255 | Color Fading Speed slow -> fast / Color 1 -> 12 |  |



| 22 | 70 | Background Dimmer | 000 | - | 255 | 0-100\% | Backgro- und <br> (all background functions are enabled with enabled pattern) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 23 | 71 | Background Dimmer fine | 000 | - | 255 | 0-100\% |  |
|  |  |  | 000 | - | 005 | Strobe open |  |
|  |  |  | 006 | - | 010 | Strobe closed |  |
|  |  |  | 011 | - | 033 | Pulse Random, slow -> fast |  |
|  |  |  | 034 | - | 056 | Ramp up Random, slow -> fast |  |
|  |  | Background | 057 | - | 079 | Ramp down Random, slow -> fast |  |
| 24 | 72 | functional Strobe | 080 | - | 102 | $\begin{aligned} & \text { Random Strobe Effect, slow } \\ & \text {-> fast } \end{aligned}$ |  |
|  |  |  | 103 | - | 127 | Strobe Break Effect, 5s.....1s (short burst with break) |  |
|  |  |  | 128 | - | 250 | $\begin{aligned} & \text { Strobe slow }->\text { fast }<1 \mathrm{~Hz} \\ & ->20 \mathrm{~Hz} \end{aligned}$ |  |
|  |  |  | 251 | - | 255 | Strobe open |  |
| 25 | 73 | Duration | 000 | - | 255 | Flash duration (short -> long) |  |
| 26 | 74 | Background Red | 000 | - | 255 | 0\% to 100\% |  |
| 27 | 75 | Background Red fine | 000 | - | 255 | 0\% to 100\% |  |
| 28 | 76 | Background Green | 000 | - | 255 | 0\% to 100\% |  |
| 29 | 77 | Background Green fine | 000 | - | 255 | 0\% to 100\% |  |


|  | 30 | 78 | Background Blue | 000 | - | 255 | 0\% to 100\% | Background (all background functions are enabled with enabled pattern) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\frac{9}{\text { e }}$ | 31 | 79 | Background Blue fine | 000 | - | 255 | 0\% to 100\% |  |
|  | 32 | 80 | Background White | 000 | - | 255 | 0\% to 100\% |  |
|  | 33 | 81 | Background White fine | 000 | - | 255 | 0\% to 100\% |  |
| 员 |  |  |  | 000 | - | 005 | Color off |  |
|  |  |  |  | 006 | - | 013 | Red |  |
| O |  |  |  | 014 | - | 021 | Amber |  |
|  |  |  |  | 022 | - | 029 | Yellow warm |  |
|  |  |  |  | 030 | - | 037 | Yellow |  |
|  |  |  |  | 038 | - | 045 | Green |  |
|  |  |  |  | 046 | - | 053 | Turquoise |  |
| $\frac{N}{2}$ |  |  |  | 054 | - | 061 | Cyan |  |
| $8$ |  |  |  | 062 | - | 069 | Blue |  |
| क |  |  | und Color | 070 | - | 077 | Lavender |  |
|  | 34 | 82 | Presets | 078 | - | 085 | Mauve |  |
|  |  |  |  | 086 | - | 093 | Magenta |  |
|  |  |  | Background | 094 | - | 101 | Pink |  |
| 赑 |  |  |  | 102 | - | 109 | Warm White |  |
| 3 |  |  |  | 110 | - | 117 | White |  |
| , |  |  |  | 118 | - | 125 | Cold White |  |
|  |  |  |  | 126 | - | 127 | Color Jumping Stop |  |
|  |  |  |  | 128 | - | 191 | Color Jumping Speed slow -> fast / Color 1 -> 12 |  |
| $\bigcirc$ |  |  |  | 192 | - | 255 | Color Fading Speed slow -> fast / Color 1 -> 12 |  |
| $\frac{\square}{\square}$ |  |  |  | 000 | - | 005 | Off |  |
|  |  |  |  | 006 | - | 006 | Warm white |  |
|  |  |  |  | 007 | - | 046 | Warm white -> 2700K |  |
|  |  |  | Background | 047 | - | 047 | Bulb White (2700K) |  |
|  |  |  | Color Tem- | 048 | - | 087 | 2700K -> 3200K |  |
| E |  |  | perature | 088 | - | 088 | Halogen White (3200K) |  |
|  | 35 | 83 | (works only | 089 | - | 128 | 3200K -> 4000K |  |
| - | 35 | 83 | correct if | 129 | - | 129 | Neutral White (4000K) |  |
|  |  |  | RGB + W | 130 | - | 169 | 4000K -> 5600K |  |
|  |  |  | are set to | 170 | - | 170 | Studio White (5600K) |  |
|  |  |  |  | 171 | - | 210 | 5600K -> 6500K |  |
|  |  |  |  | 211 | - | 211 | Daylight White (6500K) |  |
| $\bigcirc$ |  |  |  | 212 | - | 251 | 6500K -> Cold Daylight |  |
| $\times$ |  |  |  | 252 | - | 255 | Cold Daylight |  |


| 36 | 84 | Background | 000 | - | 005 | Off |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | CCT Tint | 006 | - | 127 | Magenta -> Neutral |  |  |  |
|  |  | (affects | 128 | - | 128 | Neutral |  |  |  |
|  |  | Color Temperature) | 129 | - | 255 | Neutral -> Green |  |  |  |
| 37 | 85 | Background Color Macro Crossfade | 000 | - | 005 | Os | Background (all background functions are enabled with enabled pattern) |  |  |
|  |  |  | 006 | - | 105 | 0,1s - 10s (0,1s Steps) |  |  |  |
|  |  |  | 106 | - | 214 | 11s - 119s (1s Steps) |  |  |  |
|  |  |  | 215 | - | 244 | 2m-4m50s (10s Steps) |  |  |  |
|  |  |  | 245 | - | 255 | 5m-15m (1m Steps) |  |  |  |
| 38 | 86 | Dimmer Curve | 000 |  | 005 | No function | Dimmer Curve |  |  |
|  |  |  | 006 | - | 063 | Linear Dimmer Curve |  |  |  |
|  |  |  | 064 | - | 127 | Exponential Dimmer Curve |  |  |  |
|  |  |  | 128 | - | 191 | Logarithmic Dimmer Curve |  |  |  |
|  |  |  | 192 | - | 255 | S-Curve Dimmer Curve |  |  |  |


| $\begin{aligned} & \text { M } \\ & \frac{0}{9} \\ & \text { 20 } \end{aligned}$ | 39 | 87 | Device <br> Settings (please read remark 1*) | 000 | - | 057 | no function | Control |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | 058 | - | 059 | Pixel Mirroring Off (hold 3s) |  |
|  |  |  |  | 060 | - | 061 | Pixel Mirroring Vertical (hold 3s) |  |
|  |  |  |  | 062 | - | 063 | Pixel Mirroring Horizontal (hold 3s) |  |
| 芹 |  |  |  | 064 | - | 065 | Pixel Mirroring Vertical + Horizontal (hold 3s) |  |
|  |  |  |  | 066 | - | 077 | no function |  |
|  |  |  |  | 078 | - | 079 | $\begin{aligned} & \text { Dimmer Response LED } \\ & \text { (hold 1,5s) } \end{aligned}$ |  |
|  |  |  |  | 080 | - | 081 | Dimmer Response Halogen (hold 1,5s) |  |
| $\begin{aligned} & \frac{10}{1} \\ & \frac{2}{2} \\ & \frac{3}{6} \end{aligned}$ |  |  |  | 082 | - | 085 | No function |  |
|  |  |  |  | 086 | - | 087 | Power Mode - Normal |  |
|  |  |  |  | 088 | - | 089 | No function |  |
|  |  |  |  | 090 | - | 091 | Power Mode - Boost |  |
|  |  |  |  | 092 | - | 097 | No function |  |
|  |  |  |  | 098 | - | 099 | Silent Fan (hold 3s) |  |
|  |  |  |  | 100 | - | 100 | Auto Fan (hold 3s) |  |
|  |  |  |  | 101 | - | 101 | Fan Off (hold 1,5s) |  |
|  |  |  |  | 102 | - | 119 | No function |  |
|  |  |  |  | 120 | - | 121 | LED Frequency 800 Hz (hold 3s) |  |
| $\begin{aligned} & \text { ㅇ } \\ & \stackrel{\text { nn }}{\text { n }} \end{aligned}$ |  |  |  | 122 | - | 123 | LED Frequency 1200 Hz (hold 3s) |  |
|  |  |  |  | 124 | - | 125 | LED Frequency 2000Hz (hold 3s) |  |
|  |  |  |  | 126 | - | 127 | LED Frequency 3600 Hz (hold 3s) |  |
| $\begin{aligned} & \frac{5}{5} \\ & \frac{5}{2} \end{aligned}$ |  |  |  | 128 | - | 129 | LED Frequency 12kHz (hold 3s) |  |
|  |  |  |  | 130 | - | 131 | LED Frequency 25 kHz (hold 3 s ) |  |
|  |  |  |  | 132 | - | 133 | RAW (hold 3s) |  |
|  |  |  |  | 134 | - | 135 | Factory Calibration (hold 3s) |  |
|  |  |  |  | 136 | - | 137 | User Calibration (hold 3s) |  |
| 亳 |  |  |  | 138 | - | 139 | Smart Calibration (hold 3s) |  |
|  |  |  |  | 140 | - | 141 | Display on (hold 3s) |  |
|  |  |  |  | 142 | - | 143 | Display off (hold 3s) |  |
|  |  |  |  | 144 |  | 255 | No function |  |


| 48 CH RGBW <br> Pixelcontrol User-Calibrated | 54 CH RGBW Pixelcontrol User-Calibra- ted \& Masterdim | Function | Values |  |  |  | Sub Group |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 | Dimmer | 000 | - | 255 | 0\% to 100\% | Dimmer |
|  | 2 | Dimmer fine | 000 | - | 255 | 0\% to 100\% |  |
|  | 3 | Multifunction Strobe | 000 | - | 005 | Strobe open | Strobe |
|  |  |  | 006 | - | 010 | Strobe closed |  |
|  |  |  | 011 | - | 033 | Pulse Random, slow -> fast |  |
|  |  |  | 034 | - | 056 | Ramp up Random, slow -> fast |  |
|  |  |  | 057 | - | 079 | Ramp down Random, slow -> fast |  |
|  |  |  | 080 | - | 102 | Random Strobe Effect, slow -> fast |  |
|  |  |  | 103 | - | 127 | Strobe Break Effekt, 5s.....1s (short burst with break) |  |
|  |  |  | 128 | - | 250 | Strobe slow -> fast $<1 \mathrm{~Hz}-20 \mathrm{~Hz}$ |  |
|  |  |  | 251 | - | 255 | Strobe open |  |
|  | 4 | Duration | 000 | - | 255 | Flash duration (short -> long) |  |


|  | 1 | 5 | Pixel 1 R | 000 | - | 255 | 0\% to 100\% | Single Pixel Control |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2 | 6 | Pixel 1 G | 000 | - | 255 | 0\% to 100\% |  |
|  | 3 | 7 | Pixel 1 B | 000 | - | 255 | 0\% to 100\% |  |
| ¢ | 4 | 8 | Pixel 1 W | 000 | - | 255 | 0\% to 100\% |  |
|  | 5 | 9 | Pixel 2 R | 000 | - | 255 | 0\% to 100\% |  |
|  | 6 | 10 | Pixel 2 G | 000 | - | 255 | 0\% to 100\% |  |
|  | 7 | 11 | Pixel 2 B | 000 | - | 255 | 0\% to 100\% |  |
|  | 8 | 12 | Pixel 2 W | 000 | - | 255 | 0\% to 100\% |  |
|  | 9 | 13 | Pixel 3 R | 000 | - | 255 | 0\% to 100\% |  |
|  | 10 | 14 | Pixel 3 G | 000 | - | 255 | 0\% to 100\% |  |
|  | 11 | 15 | Pixel 3 B | 000 | - | 255 | 0\% to 100\% |  |
|  | 12 | 16 | Pixel 3 W | 000 | - | 255 | 0\% to 100\% |  |
|  | ..... | ..... |  |  | - |  | ..... In same order <br> Pixel 4 to 11 |  |
|  | 45 | 49 | Pixel 12 R | 000 | - | 255 | 0\% to 100\% |  |
|  | 46 | 50 | Pixel 12 G | 000 | - | 255 | 0\% to 100\% |  |
|  | 47 | 51 | Pixel 12 B | 000 | - | 255 | 0\% to 100\% |  |
|  | 48 | 52 | Pixel 12 W | 000 | - | 255 | 0\% to 100\% |  |



EN: ( $1^{*}$ ) After the adjustments have been made, set the value to 000 to avoid disturbance by endless function call.
DE: ( $1^{*}$ ) Nachdem die Einstellungen vorgenommen wurden, stellen Sie den Wert auf 000 ein, um Störungen durch endlosen Funktionsaufruf zu vermeiden.
FR: (1*) Une fois les ajustements effectués, réglez la valeur sur 000 pour éviter les perturbations par appel de fonction sans fin.
ES: ( $1^{\star}$ ) Después de realizar los ajustes, establezca el valor en 000 para evitar perturbaciones mediante una llamada de función sin fin.
PL: ( $1^{*}$ ) Po dokonaniu ustawień ustaw wartość na 000, aby uniknąć zakłóceń przez niekończące się wywołanie funkcji.
IT: (1*) Dopo aver effettuato le regolazioni, impostare il valore su 000 per evitare disturbi causati da una chiamata a funzione infinita.

## PIXEL SEGMENTS / PIXEL SEGMENTE

12 Pixel Segments

| 1 | 2 | 3 | 4 | 5 | 6 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 7 | 8 | 9 | 10 | 11 | 12 |
|  |  |  |  |  |  |

