USER'S MANUAL
BEDIENUNGSANLEITUNG
MANUEL D'UTILISATION
MANUAL DE USUARIO
INSTRUKCJA OBSŁUGI
MANUALE D' USO































# PIXBAR® G2

TUNABLE WHITE LED PIXBAR IP65 CLPBTWIPG2

## CONTENTS / INHALTSVERZEICHNIS / CONTENU / CONTENIDO / TREŚĆ / CONTENUTO

ENGLISH	
INFORMATION ON THIS USER MANUAL	6
INTENDED USE	6
DEFINITIONS AND SYMBOL EXPLANATIONS	6
SAFETY INSTRUCTIONS	7
NOTES ON PORTABLE OUTDOOR DEVICES	10
PACKAGING CONTENT	11
INTRODUCTION	11
CONNECTIONS, OPERATING AND DISPLAY ELEMENTS	12
OPERATION	14
INSTALLATION	23
FROST FILTER	26
GLARE SHIELD	27
CARE, MAINTENANCE AND REPAIR	27
OPTIONAL ACCESSORIES	28
DIMENSIONS	29
TECHNICAL DATA	30
EXPLANATION OF IP PROTECTION CLASS	31
MINIMUM DISTANCE TO ILLUMINATED SURFACE	32
MINIMUM DISTANCE TO NORMALLY FLAMMABLE MATERIALS	32
DISPOSAL	32
MANUFACTURER'S DECLARATIONS	33
DEUTSCH	
INFORMATIONEN ZU DIESER BEDIENUNGSANLEITUNG	34
BESTIMMUNGSGEMÄSSER GEBRAUCH	34
BEGRIFFS- UND SYMBOLERKLÄRUNGEN	34
SICHERHEITSHINWEISE	35
HINWEISE FÜR ORTSVERÄNDERLICHE OUTDOOR-GERÄTE	39
LIEFERUMFANG	39
EINFÜHRUNG	39
ANSCHLÜSSE, BEDIEN- UND ANZEIGEELEMENTE	40
BEDIENUNG	42
MONTAGE	52
FROSTFILTER	55
BLENDSCHUTZ	56
PFLEGE, WARTUNG UND REPARATUR	56

## **ENGLISH**

#### YOU HAVE MADE THE RIGHT CHOICE!

This device has been developed and manufactured to the highest quality standards to ensure many years of trouble-free operation. Please read this user manual carefully to be able to quickly put your new Cameo Light product to optimum use. Further information about Cameo Light is available on our website **CAMEOLIGHT.COM**.

#### INFORMATION ON THIS USER MANUAL

- Carefully read the safety instructions and the entire manual before operating the device.
- Observe the warnings on the device and in the user manual.
- Always keep the user manual within reach.
- If you sell or pass on the device, it is important that you also include this user manual, as it is an integral part of the product.

#### **INTENDED USE**

The product is a device for event technology!

This product has been developed for professional use in the field of event technology and is not suitable for use as domestic lighting!

Furthermore, this product is only intended for qualified users with specialist knowledge of event technology!

Use of the product outside the specified technical data and operating conditions is considered improper use!

Liability is exempted when damage and third-party damage to persons and property is caused by inappropriate use!

The product is not suitable for:

- Use by persons (including children) with limited physical, sensory or mental abilities or lack of experience and knowledge.
- Children (children must be instructed not to play with the device).

## **DEFINITIONS AND SYMBOL EXPLANATIONS**

- 1. **DANGER:** The word DANGER, possibly in combination with a symbol, indicates immediately dangerous situations or conditions for life and limb.
- 2. **WARNING:** The word WARNING, possibly in combination with a symbol, indicates potentially dangerous situations or conditions for life and limb.
- 3. **CAUTION:** The word CAUTION, possibly in combination with a symbol, is used to indicate situations or conditions that may lead to injury.
- 4. **ATTENTION:** The word ATTENTION, possibly in combination with a symbol, refers to situations or conditions that can lead to damage to property and/or the environment.



This symbol identifies hazards that can cause electric shock.



This symbol identifies hazardous areas or hazardous situations.



This symbol indicates hazards caused by hot surfaces.



This symbol indicates hazards caused by intense light sources.



This symbol indicates a device in which there are no user-replaceable parts.



This symbol indicates additional information on the operation of the product.

#### **SAFETY INSTRUCTIONS**



#### DANGER:

- 1. Do not open or modify the device.
- If your device no longer functions properly, if liquids or objects get inside it or if it has been damaged in any other way, switch it off immediately and disconnect it from the mains. The device may be repaired only by authorised repair technicians.
- 3. For devices of protection class 1, the protective earth conductor must be connected correctly. Never disconnect the protective earth conductor. Devices of protection class 2 do not have a protective earth conductor.
- 4. Ensure that live cables are not kinked or otherwise mechanically damaged.
- 5. Never bypass the device fuse.



#### **WARNING:**

- 1. The device may not be operated if it shows obvious signs of damage.
- 2. The device may only be installed in a voltage-free state.
- 3. If the power cable of the device is damaged, do not operate the device.
- 4. Permanently connected power cables may only be replaced by a qualified person.



#### ATTENTION:

 Do not operate the device if it has been exposed to large temperature fluctuations (for example, after transport). Moisture and condensation can damage the device. Switch on the device only when it has reached ambient temperature.



- Make sure that the voltage and frequency of the mains supply correspond to the values indicated on the device. If the device has a voltage selector switch, do not turn the device on until it has been set correctly. Use only suitable power cables.
- 3. To disconnect the device from the mains at all poles, it is not sufficient to press the on/off switch on the device.
- 4. Make sure that the fuse used corresponds to the type printed on the device.
- 5. Make sure that appropriate measures have been taken against overvoltage (e.g. lightning strike).
- Observe the specified maximum output current on devices with a Power Out connection. Ensure that the total current consumption of all connected devices does not exceed the specified value.
- 7. Only replace plug-in power cables with equivalent cables that correspond to the cable originally supplied. The cross-section must not be smaller than the cross-section of the original cable.
- 8. Connect the device only to compliant, tested and undamaged power outlets.



#### **DANGER:**

- 1. Danger of suffocation! Plastic bags and small parts must be kept out of reach of persons (including children) with reduced physical, sensory or mental capabilities.
- Danger caused by falling device! Make sure that the device is securely installed and cannot fall down. Only use suitable stands or mounts (particularly for fixed installations). Ensure that accessories are properly installed and secured. Ensure that all applicable safety regulations are observed.



#### **WARNING:**

- 1. Use the device only in the prescribed manner.
- 2. Operate the device only with the accessories recommended and intended by the manufacturer.
- 3. During installation, observe the safety regulations applicable in your country.
- 4. After connecting the device, check all cable routes to avoid damage or accidents, e.g. due to tripping hazards.
- 5. Always observe the specified minimum distance to normally flammable materials! Unless explicitly stated, the minimum distance is 0.3 m.
- 6. Always observe the minimum distance to the illuminated surface specified on the device!



#### **CAUTION:**

- 1. Moving components such as mounting brackets pose a jamming hazard.
- In the case of devices with motor-driven components, there is a risk of injury from the movement of the device. Sudden movement of the device can cause shock reactions.



#### **CAUTION:**

3. The exterior surface of the device can become very hot during regular operation. Ensure that accidental touching of the housing is not possible. Always allow the device to cool sufficiently before removal, maintenance work and charging etc.



#### ATTENTION:

- Do not install and operate the device in the vicinity of radiators, heat accumulators, ovens, or other heat sources. Ensure that the device is always installed in such a way that it is sufficiently cooled and cannot overheat.
- 2. Do not place ignition sources such as lighted candles near the device.
- 3. Vents must not be covered and fans must not be blocked.
- 4. Use the original packaging or packaging provided by the manufacturer for transport.
- 5. Avoid shock or impact to the device.
- 6. Observe the IP rating as well as the ambient conditions such as temperature and humidity according to the specification.
- 7. Devices can always be further improved. In the event of any discrepancies between the operating instructions and the device labelling with regard to operating conditions, performance or other device characteristics, the information on the device always takes precedence.
- 8. The device is not suitable for tropical climates and for operation at elevations higher than 2000 m above sea level.
- 9. Unless explicitly stated, the unit is not suitable for operation in marine conditions.



#### **PLEASE NOTE:**

For conversion or retrofit sets or accessories provided by the manufacturer, it is essential to observe the included instructions.



#### CAUTION! IMPORTANT INFORMATION REGARDING LIGHTING PRODUCTS!

1. Never look directly into the beam of light, not even for a short period of time.



2. Never look into the beam of light using optical devices such as a magnifying glass.



4. Permanently installed lamps are built into these lighting units. These may not be replaced by the user. In the event of a fault, please contact your distribution partner.

3. Stroboscopic effects may cause epileptic seizures in susceptible individuals!



## SIGNAL TRANSMISSION BY RADIO (E.G. W-DMX OR WIRELESS AUDIO SYSTEMS):

The quality and performance of wireless signal transmissions generally depends on the ambient conditions.

For example, the following factors can impact range and signal quality: Shielding (e.g. masonry, metal structures, water)



High volumes of radio traffic (e.g. powerful wireless LAN networks) Interference

Electromagnetic radiation (e.g. LED video screens, dimmers)

All range specifications refer to free-field line-of-sight applications without interference!

The operation of radio transmission systems is subject to official regulations. These may vary from region to region and must be checked by the operator before use (e.g. radio frequency and transmission power).



**WARNING:** Devices with wireless signal transmission are not suitable for use in sensitive areas in which radio operation can lead to potentially detrimental interactions. These include e.g.:

- Hospitals, health centres or other healthcare facilities that provide patient treatment with skilled personnel and equipment.
- · Hazardous areas Class I. II and III
- · Restricted areas
- · Military facilities
- · Aircraft or vehicles
- Areas where the use of mobile phones is prohibited



#### TRANSMISSION VIA W-DMX

**WARNING:** In general, wireless DMX transmission must not be used for applications involving safety-related factors that might result in personal injury or property damage in the event of a failure.

This applies in particular to moving scene or truss structures, DMX-controlled motors/ lifts or lifting devices for operating DMX-operated platform lifts, hydraulic systems or comparable moving components.

Furthermore, wireless DMX transmission must not be used to control flame or pyrotechnic devices, explosion-driven effects, or gas or liquid effects. These include e.g. CO2 cannons, confetti shooters, water effects or similar.



## **NOTES ON PORTABLE OUTDOOR DEVICES**

- 1. Temporary operation! Event equipment is generally only designed for temporary operation.
- 2. Continuous operation or permanent structural installation particularly outdoors can impair the function, surfaces and seals and cause premature material fatique.
- Damage to the surface coating can impair the device's corrosion protection. Damaged surface coating (e.g. scratches) must be promptly repaired using suitable measures.

#### PACKAGING CONTENT

Remove the product from the packaging and remove all packaging material.

Please check the completeness and integrity of the delivery and notify your distribution partner immediately after purchase if the delivery is not complete or if it is damaged.

The packaging content includes:

- ► 1 x PIXBAR® Tunable White IP65 G2 LED BAR
- ▶ 2 x Sliding mounting feet with folding SPIN16® mounting spigot (pre-assembled)
- ▶ 1 x Standard frost filter
- ► 1 x Glare shield
- ▶ 1 x Power cable
- ▶ 1 x Operating instructions

#### INTRODUCTION

PIXBAR® TW G2 Outdoor LED BAR CLPBTWIPG2 with 16 3-in-1 amber, warm white and cool white LEDs

#### **CONTROL FUNCTIONS:**

1-channel, 2-channel CCT, 3-channel Direct, 3-channel Strobe CCT, 5-channel Direct, 8-channel Direct Control, 10-channel Effect Pattern, 11-channel Wash, 16-channel Pixel, 18-channel Pixel CCT, 26-channel Pattern, 48-channel Pixel, 52-channel Pixel Dim, D2-channel Dim, D4-channel CCT and D6-channel Direct DMX control

RDM

W-DMX<sup>™</sup>

Master/Slave modes

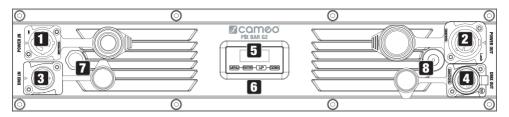
Stand-alone functions

#### **FEATURES**

- IP65 Protection class
- Convection cooling
- Operating voltage: 100 240 VAC

The LED Bar supports the RDM standard (Remote Device Management). Remote device management allows the user to monitor the status and configuration of RDM devices using an RDM-capable controller, such as the optionally available Cameo UNICON (item number CLIREMOTE). The Cameo UNICON also allows access to the entire fixture menu.

## **CONNECTIONS. OPERATING AND DISPLAY ELEMENTS**



#### **FI** POWER IN

IP65 mains input socket with rubber sealing cap (TRUE1 compatible). Operating voltage 100 - 240 VAC / 50 - 60 Hz. Use the supplied power cable (when not in use, always close the rubber sealing cap).

## 2 POWER OUT

IP65 mains output socket with rubber sealing cap (TRUE1 compatible). Enables power supply to other CAMEO lights. Ensure that the total current consumption of all connected devices does not exceed the value specified on the device in amperes (A) (when not in use, always close the rubber sealing cap).

## 3 DMX IN

Male IP65 5-pin XLR socket for connecting a DMX control device (e.g. DMX console; when not in use, always close the rubber sealing cap).

## 4 DMX OUT

Female IP65 5-pin XLR socket for forwarding the DMX control signal (when not in use, always close the rubber sealing cap).

## **5** OLED DISPLAY

The OLED display shows the currently activated operating mode or the current DMX address (main screen), the menu items in the menu and the numerical value or operational status of certain menu items.

## **6** TOUCH-SENSITIVE CONTROLS

MENU - Press MENU to access the main menu. Press again or repeatedly to return to the main screen.

**UP** and **DOWN** – Select menu items in the main menu (DMX address, operating mode, etc.) and in the sub-menus using UP and DOWN. Change value or status of a menu item, e.g. DMX address. To change a value quickly (e.g. the DMX start address), press and hold UP or DOWN.

**ENTER** – Press ENTER to access the menu level in order to make value or status changes, and to access one of the sub-menus. Confirm value or status changes by pressing ENTER.



#### **PLEASE NOTE:**

- Before navigating the menu, make sure that the control panel is dry and clean so that its functionality is not impaired.
- Moisture on the control panel can lead to incorrect operation of the fixture, e.g. in outdoor conditions. Therefore, activate the lock function after configuring the light to prevent incorrect operation due to moisture (Settings -> Display -> Autolock).

## **7** PRESSURE EQUALISATION ELEMENT

Pressure equalisation element to prevent condensation inside the housing. In order to ensure its proper function, the element must be protected from dirt.

## **8** W-DMX<sup>™</sup> ANTENNA

Antenna for W-DMX<sup>™</sup> control.



**ATTENTION:** In order to provide protection from water sprays in accordance with the IP65 protection class, the special DMX input and output sockets must be used with special IP65-rated XLR connectors, or they must be sealed using the rubber caps. When connected correctly, or when sealed correctly with the rubber sealing caps, the POWER IN and POWER OUT sockets are protected from water sprays in accordance with IP65.

#### **OPERATION**

#### **NOTES**

- As soon as the fixture is correctly connected to the power supply, the following messages are
  displayed in succession: "Update wait ..." (for service purposes only), "Welcome to Cameo", the
  model name and the software version. After this process, the light is ready for operation and
  the previously activated operating mode is launched.
- If there is no input for approx. 30 seconds, the display automatically returns to the main screen.
- Note on the main screen in operating modes with external control: In the event that the control signal is interrupted, the characters in the display begin flashing; once the control signal is present again, the flashing stops.
- Briefly pressing UP from the main screen rotates the display by 180°.

## **SET DMX START ADDRESS (DMX address)**

Starting from the main screen, press MENU to enter the main menu. Now use UP and DOWN to select **DMX Address** and confirm with ENTER. Using the UP and DOWN buttons, configure the desired DMX start address and press ENTER to confirm (the highest possible value depends on the selected DMX mode).





DMX Address 001

## **CONFIGURE DMX MODE (DMX Mode)**

Starting from the main screen, press MENU to enter the main menu. Now use UP and DOWN to select **DMX Mode** and confirm with ENTER. Now select the desired DMX mode using UP and DOWN and confirm the selection with ENTER. DMX modes with DMX delay channel and group selection (Group 0 - 24) are marked with "D". DMX tables with the channel assignments can be found in the DMX CONTROL section of this user manual.



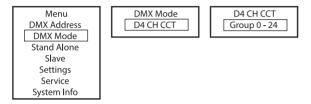


#### **DMX modes with DMX delay channel**

The DMX Delay function is a simple way to create a running light effect with a large number of identical fixtures that are running the same software version, which would otherwise require a suitable DMX controller and extensive programming. All the lights used (same model, same software version) are set to the same DMX mode with DMX delay channel and controlled via the same DMX start address.

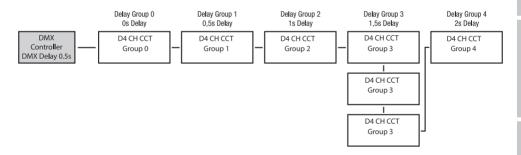
Setting the DMX delay: Select one of the DMX modes with DMX delay channel and confirm the selection (example: D4 CH CCT).

Assign the fixtures to one of up to 24 groups (plus Group 0) according to preference, whereby several lighs can be assigned to one group. The group number is also the factor by which the delay time set in the DMX controller is multiplied. Confirm each entry by pressing ENTER.



The delay time of the DMX signal is set by means of a DMX controller in the separate DMX delay channel of the corresponding DMX mode (0.0 s to 2.0 s in 0.1 s increments).

### Setup example:



#### **STAND-ALONE MENU MASTER / ALONE**

In the stand-alone operating modes Direct LED, CCT and Play Loop, the control signal of the corresponding mode can be output to slave units via XLR (DMX OUT) and W-DMX<sup>™</sup>:

Stand Alone -> Master/Alone -> Master

If you do not want to output the control signal, deactivate the output:

Stand Alone -> Master/Alone -> Alone

In the stand-alone modes Auto Program and Play Loop, you can set a delay for slave units to delay the output of the control signal.

Starting from the main screen, press MENU to enter the main menu. Now select **Stand Alone**, confirm, select **Master/Alone** and confirm again.



Stand Alone
Master/Alone
Direct LED
CCT
Play Loop
Timer
Edit Loop

This will take you to the submenu for configuring the submenu items (see table).

	Send to XLR		Control signal is forwarded via DMX OUT
		On	Activate DMX control signal forwarding via W-DMX
Mas-	Send to	Off	Deactivate DMX control signal forwarding via W-DMX
ter	W-DMX Force to pair		Pair with ready-to-pair W-DMX devices
		Unlink All	Disconnect all W-DMX connections
	DMX Delay		Set DMX delay for slave units: Off, 0.1s - 2.0s
Alone	)		Do not forward control signal

#### **DIRECT LED STAND-ALONE MODE**

The stand-alone mode "Direct LED" allows you to set the dimmer, amber, warm white and cold white directly on the device, similar to a DMX control unit. This allows you to create a custom scene without an additional DMX controller.

Starting from the main screen, press MENU to enter the main menu. Use UP and DOWN to select **Stand Alone**, confirm with ENTER, then select **Direct LED** and confirm again with ENTER. Now select the menu item you want to edit, confirm the selection, set the desired value and confirm the entry.





Direct LED			
Dimmer	0%-100%		
Amber	0%-100%		
Warm White	0%-100%		
Cold White			

## **CCT STAND-ALONE MODE (Correlated Colour Temperature)**

The stand-alone mode "CCT" allows you to adjust the colour temperature in 100K increments from 1800K to 6500K, as well as the hue (tint) and brightness (dimmer).

Starting from the main screen, press MENU to enter the main menu. Use UP and DOWN to select **Stand Alone**, confirm the selection, then select **CCT** and confirm again with ENTER. Now select the menu item you want to edit, confirm the selection and make the settings as desired. Confirm each entry.







## PLAY LOOP STAND-ALONE MODE (8-step colour sequences 1 - 8)

The 8 available loops are pre-programmed at the factory, but can be customised in the **Edit Loop** menu. The brightness can be set at a higher level.

Starting from the main screen, press MENU to enter the main menu. Using UP and DOWN, select **Stand Alone**, confirm with ENTER, then select **Play Loop** and confirm again with ENTER. Now select the menu item you want to edit, confirm the selection and make the settings as desired. Confirm each entry.





Play Loop		
Dimmer	0% - 100%	
Loop	1-8	

#### **TIMER FUNCTION**

The timer function allows the Static stand-alone mode to be timer-controlled; the fade-in time can be set from 0 to 60 minutes, the dwell time from 1 to 24 hours and the fade-out time from 0 to 60 minutes. After activation of the timer function, the timer control will take effect upon the next start-up of the system.

Starting from the main screen, press MENU to enter the main menu. Select **Stand Alone**, confirm the selection, then select **Timer** and confirm again. Under **Timer**, select the setting **On** and confirm. For custom timer settings, select **Fade In**, **Dwell Time** or **Fade Out** and confirm. You can now adjust the respective value as desired. Confirm all entries. To deactivate the timer function, select **Timer**->**Off** and confirm the entry.

Note: The timer function can be used in master/slave mode via cable and W-DMX™.





П.	Time	er
	Timer	ON/OFF
ľ	Fade In	0 - 60min
1	Dwell Time	1 - 24h
L	Fade Out	0 - 60min

#### **EDIT LOOP**

The brightness, step duration and fade time can be set independently for all eight loops. Starting from the main screen, press MENU to enter the main menu. Using UP and DOWN, select **Stand Alone**, confirm with ENTER, then select **Edit Loop** and confirm again. Now select the desired loop for editing and confirm.



Stand Alone
Master/Alone
Direct LED
CCT
Play Loop
Timer
Edit Loop



Loop x	
Step	
t-Step	
t-Fade	
CCT	

This will take you to the submenu for configuring the submenu items (see table). The settings for each loop are made independently and are retained even after restarting the device.

Step	1 - 8	Step selection
	t-Step	Cat the stan duration for the colocted
t-Step	0s - 10s = 0,1s steps 10s - 1min = 1s steps	Set the step duration for the selected step
	1min - 20min = 1min steps	
t-Fade	t-Fade 0s - 10s = 0,1s steps 10s - 1min = 1s steps 1min - 20min = 1min steps	Set the fade time for the selected step
007	Step 1 + 2: CCT 1800K - 6500K / Blackout	Selection of the colour temperature or blackout for the selected step
CCT	Step 3 - 8: CCT 1800K - 6500K / Blackout / Skip Step	Select colour temperature or blackout or skip selected step

#### **SLAVE MODE**

**Standard slave mode:** Starting from the main screen, press MENU to enter the main menu. Using the UP and DOWN buttons, select **Slave**, confirm with ENTER, then select Slave Group 0 and confirm again. Connect the slave and master units (same model, same software version) using a DMX cable or via W-DMX<sup>™</sup> and activate one of the stand-alone modes (Direct LED, CCT, Play Loop) in the master unit. The slave unit will now follow the master unit.

**Extended slave mode:** If you wish to control the slave units in master/slave mode using one of the **Auto Program** or **Play Loop** stand-alone modes, the control signal can be played back with a time delay of up to 24 steps. The delay is set in the **Stand Alone** menu **Master/Alone** in the master unit; the delay factor is set in the slave menu of the corresponding fixture (Group). This is a simple way to create a running light effect with a large number of identical lighs that are running the same software version, which would otherwise require a suitable DMX controller and

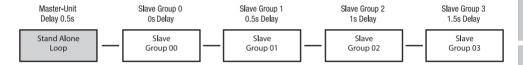
extensive programming. Connect the slave and master units (same model, same software version) using a DMX cable or via W-DMX $^{\text{TM}}$ .

Menu	Slave
DMX Address	Group
DMX Mode	Receive Mode
Stand Alone	
Slave	
Settings	
Service	
System Info	

Group	0 - 24	Set slave group for signal delay		
	XLR (pe	LR (permanently active)		
		0n	Activate W-DMX module	
Receive	Wire-	Off	Deactivate W-DMX module	
Mode	lode less		Disconnect all connections	
		Unlink	and place in pairing standby	
			mode	

Assign the fixtures to one of up to 24 groups (plus Group 0) according to preference, whereby several lights can be assigned to one group. The group number is also the factor by which the delay time set in the master unit is multiplied.

Setup example:



## **SYSTEM SETTINGS (Settings)**

Starting from the main screen, press MENU to enter the main menu. Using the UP and DOWN buttons, select **Settings** and confirm with ENTER.



This will take you to the submenu for editing the following submenu items (see table, select with UP and DOWN, confirm with ENTER, change value or status with UP and DOWN, confirm with ENTER).

			W-DMX	On	W-DMX activated
		State	Off	W-DMX deactivated	
Wire-		Wirologo	Operating	Receive	W-DMX mode: Receiver
Wire- less = Wireless settings	tings Mode	Transmit	G3 (G3 transmission standard)		
			G4s (G4s transmission standard)		
		Unlink	Unpair all devices and make them ready		
	Lilikilig	Lilikiliy	Ullilik	for pairing	

			Linking	Link/Force to pair	Pair with W-DMX devices. W-DMX must be enabled on all devices, and the pairing with a transmitter must be reset (Receive Reset).
Wire- less	=	Wireless settings		Send to XLR	Send incoming signal to XLR connector
			Signal Routing	Backup by XLR	Use the XLR input signal in case the W-DMX signal is lost.
				Receive only	No connection between W-DMX signal and XLR connectors
			Reverse	On	Rotate display by 180° (e.g. for overhead installation)
				Off	No display rotation
				Always On	Display illumination permanently on
Dis- play	=	Display settings	Off Timer	Off after 20s	Deactivate display illumination after approx. 20 seconds of inactivity
piay		seungs		Off	Function disabled
			Autolock	On after 60s	The controls and display are locked after approx. 60 seconds without any operation. Unlock: Press UP and DOWN simultaneously for approx. 5 seconds
		Dimming behaviour and PWM frequency	Curve	Linear	Dimmer curve: The light intensity increases linearly with the DMX value
				Exponential	Dimmer curve: The light intensity can be adjusted finely in the lower DMX value range and coarsely in the upper DMX value range
Dim-				Logarithmic	Dimmer curve: The light intensity can be adjusted coarsely in the lower DMX value range and finely in the upper DMX value range
mer	=			S-Curve	Light intensity can be adjusted finely at lower and higher DMX values and coarsely at medium DMX values
			PWM Frequency	650 Hz, 1530 Hz, 3600 Hz, 12 kHz, 18.9 kHz, 25 kHz	Select LED PWM frequency
				LED	The light responds abruptly to changes in DMX value
			Response	Halogen	The fixture behaves like a halogen light with smooth brightness changes

Dim- mer	=	Dimming behaviour and PWM	Redshift Dim to Warm		Simulates the colour drift when dimming a halogen light. When dimming the light, the colour temperature changes automatically to increasingly warm white tones and amber (and vice versa).		
		frequency		Off	Function disabled		
		licquoncy	CCT Fade	Constant	Constant brightness at all CCT values		
			Brightness	Maximum	Maximum brightness at all CCT values		
Color		Colour	RAW		Amber, warm white and cold white with a maximum value of 255		
Cali- bra- tion	=	Colour calibration	User		Custom calibration. Cross-mode bright- ness setting of amber, warm white and cold white with values from 0 - 255		
			Hold		Last command is retained		
Signal		Operational status on control signal interruption	Last Stand Alone		The last selected stand-alone operating mode is activated		
Fail	=		Fade to Blac	k (10s)	10 s fade to blackout		
			Blackout		Instant blackout		
			Full		Full On		
Pixel	=	Mirror pixels	Off		Function disabled		
Mirror	_	Will for pixers	0n		Pixels are mirrored		
Store		Store all sys-	User A		Store with ENTER		
De-	_	tem settings	User B		Store with ENTER		
fault		in 3 custom presets	User C		Store with ENTER		

## **SERVICE MENU (Service)**

Starting from the main screen, press MENU to enter the main menu. Use UP and DOWN to select **Service** and confirm with ENTER.



Information on the submenu items in the Service menu and the corresponding options can be found in the table below (select with UP and DOWN, confirm with ENTER, change value or status with UP and DOWN, confirm with ENTER).

	Factory	Reset to factory setting				
	User A	Reset to user A values (save user values: Settings -> Store				
	USEI A	Default)				
Load Default	User B	Reset to user B values (save user values: Settings -> Store				
	USEI D	Default)				
	User C	Reset to user C values (save user values: Settings -> Store				
	0301 0	Default)				
Reset Service	No	Cancel operation				
Timer	Reset now	Reset service operating time				
Password	rposes only					

## **SYSTEM INFORMATION (System Info)**

Starting from the main screen, press MENU to enter the main menu. Use UP and DOWN to select **System Info** and confirm with ENTER.

Menu DMX Address DMX Mode Stand Alone Slave Settings Service System Info

Information on the submenu items in the System Info menu and the corresponding options can be found in the table below (select with UP and DOWN, confirm with ENTER, change value or status with UP and DOWN, confirm with ENTER).

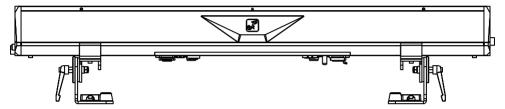
Firmware	DISP	Vx.x.x	Display the firmware version of the corresponding component	
riiiiwaie		Vx.x.x		
Tomporatura	LED	xxx °C/°F	Display the temperature of the corresponding component	
Temperature	Temperature Unit	°C	Set the temperature unit	
	Temperature omit	°F		
	Total	xxxx h : xx m	Total operating time	
	Operation	xxxx h : xx m	Time in use	
Runtime	LED	xxxx h : xx m	Lamp operating time	
	Service	xxxx h : xx m	Operating time since the last reset of	
	Service	XXXX II : XX III	the service operating time	
RDM-UID	RDM Unique Identifier			

#### INSTALLATION

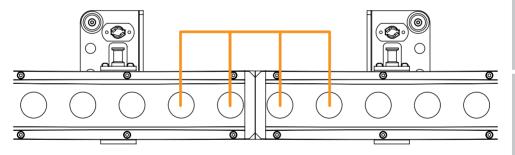


**DANGER:** Installation, especially overhead installation, requires extensive experience, relevant & up-to-date expertise and competence, including the calculation of working load limits, the installation material used and regular safety checks of all installation materials and fixtures! If you do not have these qualifications, do not attempt to carry out an installation yourself, but use the help of appropriately qualified specialist companies! There is a risk that devices that are incorrectly mounted and secured may come loose and fall down. This can cause serious injury or death.

Thanks to the adjustable stand or mounting feet, the PIXBAR® G2 can be set up in a suitable position on a level floor (e.g. as an uplight).

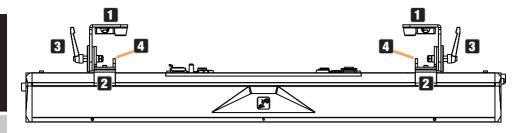


When several PIXBAR® G2 are docked, the unique coupling mechanism ensures uniform pixel spacing at the transitions from one to the next PIXBAR® G2.



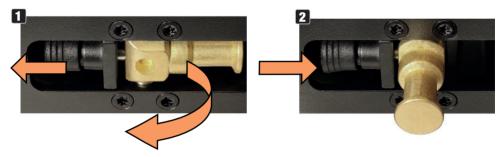
#### **MOUNTING A PIXBAR® ON A TRUSS**

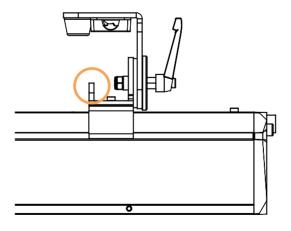
Mounting on a truss is done using optionally available truss clamps, which are either attached directly to the mounting feet (1), or to optionally available Omega mounting brackets (part number CLOMEGABRACKET1). The mounting feet can be moved on the housing of the PIXBAR® G2. To do this, loosen the middle of the five internal hexagon screws (2), move the foot to the desired position and tighten the screw again. The beam direction can be adjusted using the tommy screws (3) on the mounting feet. Ensure that the connections are tight and that the PIXBAR® G2 cannot come loose. When mounting the PIXBAR® G2 overhead, secure it with a suitable safety cable to one of the safety lugs provided (4). When mounting several docked PIXBAR® G2 horizontally overhead, each individual PIXBAR® G2 must be attached separately to the truss with the mounting feet and secured with a suitable safety cable.



#### **USE SPIN16 TV SPIGOT FOR MOUNTING**

The mounting feet of the PIXBAR® G2 have 16 mm TV spigots that can be extended and retracted without tools. To unfold a TV spigot, pull the spring-loaded locking bolt out of the locking hole in the direction of the arrow (1), fold the TV spigot forwards and let the locking bolt engage in the locking hole offset by 90° (2). Use suitable truss clamps for mounting. Ensure that the connections are tight and that the fixture cannot come loose. When mounting the light overhead, secure it with a suitable safety cable to one of the safety lugs provided (see marking).





#### **VERTICAL HANGING MOUNTING ON A TRUSS**

For vertical hanging mounting, up to three PIXBAR® G2 may be connected to each other. The following optionally available products must be used for this:

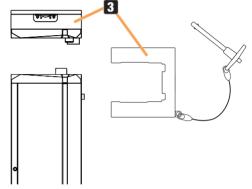
- A suitable truss clamp with sufficient load-bearing capacity for the total load (e.g. half coupler).
- 2 One Omega bracket (article number CLOMEGABRACKET1).
- 3 One stop set (article number CLPBG2VERTI-MOUNT).
- 4 One or two connecting elements are required to connect two or three PIXBAR® G2 and to secure the connection (item number CLPBG2STACKKIT).

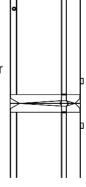
The safety eyelet of the top foot of the top bar serves as a safety point. Make sure that the safety cable used to secure the bars is suitable for the total weight of the bars.

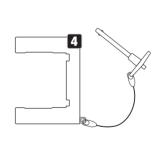
For optical reasons, the mounting feet can be folded to the side of the housing. A rubber buffer prevents the surface from being damaged.











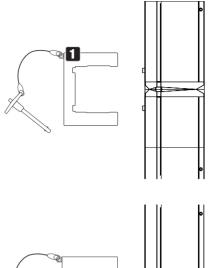
#### VERTICAL FLOOR MOUNTING

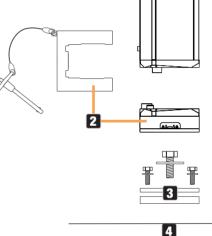
For vertical floor mounting, a maximum of two PIXBAR® G2 may be connected to each other. The following optionally available products must be used for this:

- One connector (item number CLPBG-2STACKKIT).
- 2 One stop set (article number CLPBG2VERTI-MOUNT).
- 3 One M20 connection set (article number CLPBG2M20ADA).
- 4 A heavy steel stand with M20 thread and sufficient stability for the total load.

The stability in combination with the stand used must be assessed by the user. No additional loads may be introduced.

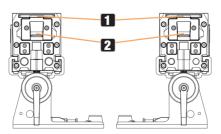
For optical reasons, the mounting feet can be folded to the side of the housing. A rubber buffer prevents the surface from being damaged.

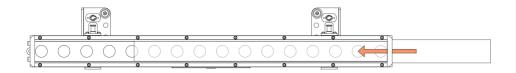




## **FROST FILTER**

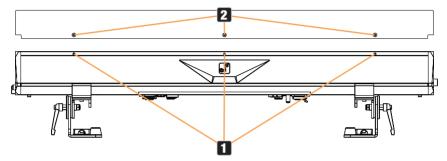
A standard frost filter is included with the PIXBAR® G2. To insert the frost filter into the provided holder (1) of the bar, open the sliding latch at one end of the bar (2, slide down the handle). After inserting the frost filter into the holder, close the latch again to prevent the filter from falling out.





#### **GLARE SHIELD**

A glare shield is included with the PIXBAR® G2. On both sides of the PIXBAR® G2 there are three threads on the top edge of the housing (1). Mount the glare shield on the desired side of the PIXBAR® G2 using the three knurled screws (2).



## **CARE, MAINTENANCE AND REPAIR**

In order to ensure the long-term, proper functioning of the device, it must be regularly cleaned and, if necessary, serviced. The servicing requirement depends on the intensity of use and the environment in which it is used.

A visual inspection should be carried out before each commissioning. In particular, all safe-ty-relevant components, such as connecting elements, safety points, electrical connections and cables, must be taken into account. Furthermore, we recommend carrying out all the applicable maintenance measures specified below once every 500 operating hours or, in the case of a lower intensity of use, at the latest after one year. Warranty claims may be limited should defects result from inadequate service and maintenance.

## CARE (carried out by user)



**WARNING!** Before carrying out any care or maintenance, the power supply – and, if possible, all device connections – must be disconnected.



**PLEASE NOTE!** Improper care can lead to impairment of the device or even its destruction.

1. Housing surfaces must be cleaned with a clean, damp cloth. Make sure that no moisture can penetrate the device.

- Air inlets and outlets must be regularly cleaned of dust and dirt. If compressed air is used, make sure that damage to the device is prevented (e.g. fans must be blocked in this case, as they could otherwise over-rev.).
- 3. Cables and connectors must be cleaned regularly and dust and dirt must be removed.
- 4. In general, no cleaning agents or abrasive agents may be used, otherwise the surface finish may be damaged.
- 5. Devices must be stored in a dry environment and protected from dust and dirt.
- 6. To ensure correct and safe operation, all accessible or removable lenses and light-emitting apertures must be cleaned regularly.

## **MAINTENANCE AND REPAIR (by qualified personnel only)**



**DANGER!** There are live components in the device. Even after disconnecting from the mains, there may still be residual voltage in the device, e.g. due to charged capacitors.



**PLEASE NOTE!** There are no user-serviceable assemblies in the device.



**PLEASE NOTE!** Maintenance and repair work may only be carried out by sufficiently qualified specialist personnel. If in doubt, consult a specialist workshop.



**PLEASE NOTE!** Improperly performed maintenance work may affect the warranty claim.



**PLEASE NOTE!** For conversion or retrofit sets provided by the manufacturer, be sure to observe the enclosed installation instructions.

## **OPTIONAL ACCESSORIES**

#### **CLPBG2FILTER55**

55° frost filter

#### **CLPBG2FILTER70**

70° frost filter

#### **CLPBG2FILTER2555**

25° x 55° Frost filter

#### **CLPBG2STACKKIT**

Connecting element for the secure mechanical connection of two PIXBAR® G2

#### **CLPBG2VERTIMOUNT**

Stop set for mounting a PIXBAR® G2 on the Omega mounting bracket CLOMEGABRA-CKET1 and for mounting on the connection set CLPBG2M20ADA

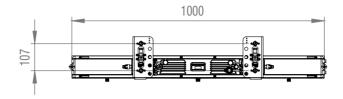
#### **CLOMEGABRACKET1**

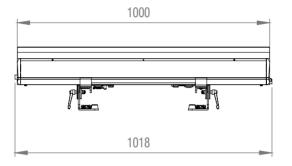
Omega mounting bracket

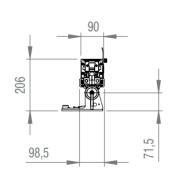
#### CLPBG2M20ADA

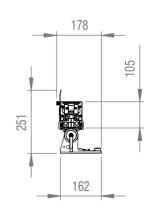
Connection set for mounting a PIXBAR® G2 on a stand with M20 thread

## **DIMENSIONS (mm)**









## **TECHNICAL DATA**

IEGNNIGAL DA	MA
Item number	CLPBTWIPG2
Product category	Static LED light
Туре	LED Bar
Light source	16 x 10 W WW-CW-A LEDs
Luminous flux peak (cold)	4200lm @ Full-On; A: 700lm; CW: 2000lm; WW: 2200lm
Lense / optic	16 x 30 mm acryl lens
PWM frequency	650 Hz; 1530 Hz; 3600 Hz; 12000 Hz; 18900 Hz; 25000 Hz
Dimmer reso- lution	8 / 16 Bit
Dimmer curves	Linear, exponential, s-curve, logarithmic
Halogen simu- lation	Dimmer response LED; Dimmer response halogen
Strobe	0 Hz - 20 Hz
CRI	>95 @ 2700K
Beam angle / field angle	24° / 49°
LED color tem- perature	A: 597nm; WW: 2650K; CW: 6500K
Color mixing	A; WW; CW
Color control modes	A; WW; CW (direct); CCT
CCT	1800 K - 6500 K
Calibration	Raw; User
Control protocols	DMX; RDM; Wireless; Stand-Alone; Master-Slave; EZ-Remote
Data connections	5-Pin XLR in/out IP65; Wireless DMX
DMX modes	1CH Dim; 2CH CCT; 3CH Direct; 3CH Strobe CCT; 5CH Direct; 8CH Direct Ctrl; 10CH Effect Pattern; 11CH Wash; 16CH Pixel; 18CH CCT; 26CH Pattern; 48CH Pixel; 52CH Pixel Dim; D2CH Dim; D4CH CCT; D6CH Direct
DMX functions	Dimmer; Dimmer fine; Strobe Functions; Amber; Amber fine; Warm White; Warm White fine; Cold White; Cold White fine; Color Temperature; Pattern Folder; Pattern Selection; Pattern Speed; Pattern Transition; Pattern Fade/ Wake Effect; Background Dimmer; Background Dimmer fine; Background Strobe; Running Effect Pattern; Background Dimmer; Background Dimmer fine; Background Strobe Functions; Background Amber; Background Amber fine; Background WW; Background WW fine; Background CW; Background CW fine; Background Color Temperature; Device Settings; Grouping; DMX-Delay (EZ-Chase); Dimmer Pixel 1, Dimmer Pixel 16; Pixel: A1, WW1, CW1, A16, WW16, CW16
RDM functions	Cameo standard RDM functions
Stand alone	Direct LED; CCT; Play Loop; Timer; Slave

System settings	Wireless: State; Signal Routing; Linking; Operation Mode. Display: Reverse; Autolock; Off Timer. Dimmer: Curve; PWM; Response. Signal Fail: Hold; Last Stand Alone; Fade to Black; Scene 1; Full. Pixel Mirror: Off; Horizontal; Vertical; Horizontal & Vertical. Store Default: User A; User B; User C
User interface	4-button: MENU; ENTER; UP; DOWN
Display	2 row OLED
IP rating	IP65 for temporary outdoor use
Ambient tem- perature rating (in operation)	T -20°C - 45°C (unit operational) -10°C - 45°C (display operational)
Humidity	Up to 100% (non condensing)
Cooling system	Passive convection, fanless
Noise level	Noise free
Operation voltage	100 V AC - 240 V AC; 50 Hz - 60 Hz
Max. current	0.7 A @ 230 V; 1.55 A @ 110 V
Inrush current	39 A @ 0.18 ms
Max. power consumption	180 W @ 230 V / 110 V
Standby power	9 W
Power connectors	Seetronic IP65 In + Out
Power link	Up to 9 units @ 230 V; up to 5 units @ 110 V
Minimum distance to the illuminated surface	0.3 m
Minimum distance to normal flammable materials	0.017 m
Housing	Aluminium, black powder coated
Dimensions w/h/d	1018 mm (1000 mm when units are linked) x 206 mm x 178 mm
Weight	12 kg
RDM UID	0x08A4004E 0000-FFFF

## **EXPLANATION OF IP PROTECTION CLASS**

- 1. An IP rating only reflects protection from solid objects and water. It does not describe general weather resistance, such as protection from UV radiation and temperature, etc.
- 2. The first identification digit indicates protection from dust, solid objects and contact:

IP2X	Protected against solid foreign objects ≥ 12.5 mm in diameter
IP3X	Protected against solid foreign objects ≥ 2.5 mm in diameter

IP4X	Protected against solid foreign objects ≥ 1.0 mm in diameter
IP5X	Protected against dust in harmful quantities and completely protected against contact
IP6X	Dust-tight and completely protected against contact

3. The second identification digit indicates protection from water:

IPX0	No protection
IPX1	Protection against dripping water
IPX2	Protection against dripping water when the device is tilted by up to 15°
IPX3	Protection against falling spray water up to 60° from the vertical
IPX4	Protection against splashing water on all sides
IPX5	Protection against water jets (nozzle) from any angle
IPX6	Protection against strong water jets
IPX7	Protection against temporary immersion

4. In addition, some device-specific measures such as covers and sealing caps are necessary in order to achieve the specified rating (e.g. protective caps on unused connections).



The IP rating of the product can be found in the technical specifications and is printed on the device.

#### NIMUM DISTANCE TO ILLUMINATED SURFACE



This symbol with the distance stated in metres (m) indicates the minimum distance of the light fixture to the illuminated surface. In this example, the distance is 0.5 m. The value valid for this unit can be found in the technical specifications in this manual and is printed on the device housing!

## MINIMUM DISTANCE TO NORMALLY FLAMMABLE MATERIALS



This symbol with the distance stated in metres (m) indicates the minimum distance of the device to normally flammable materials. In this example, the distance is 0.5 m. For the value valid for this unit, please refer to the technical specifications in this manual!

## DISPOSAL



#### **PACKAGING:**

- 1. Packaging can be recycled using the usual disposal methods.
- 2. Please separate the packaging in accordance with the disposal laws and recycling regulations in your country.



#### **DEVICE:**

- 1. This device is subject to the European Directive on Waste Electrical and Electronic Equipment as amended. WEEE Directive Waste Electrical and Electronic Equipment. Electronic devices do not belong in household waste. The old device must be disposed of via an approved disposal company or a municipal disposal facility. Please observe the applicable regulations in your country!
- 2. Observe all disposal laws applicable in your country.
- 3. As a private customer, you can obtain information on environmentally-friendly disposal options from the seller of the product or the appropriate regional authorities.

#### **MANUFACTURER'S DECLARATIONS**

## Manufacturer's warranty & limitation of liability

Adam Hall GmbH | Adam-Hall-Str.1 | 61267 Neu-Anspach | Germany

E-mail: Info@adamhall.com / +49 (0)6081 / 9419-0

Our current warranty conditions and limitation of liability can be found at:

https://cdn-shop.adamhall.com/media/pdf/Manufacturers-Declarations-CAMEO\_DE\_EN\_ES\_FR.pdf

For service requests, please contact your distribution partner.

## **CE** conformity

Adam Hall GmbH hereby confirms that this product meets the following guidelines (where applicable):

Low-Voltage Directive (2014/35/EU)

EMC Directive (2014/30/EU)

RoHS (2011/65/EU)

RED (2014/53/EU)

## **EC Declaration of Conformity**

Declarations of conformity for products subject to the LVD, EMC, and RoHS Directives can be requested from info@adamhall.com

Declarations of conformity for products subject to RED can be downloaded from www.adamhall.com/compliance/

Subject to misprints and errors, as well as technical or other modifications!

## DMX CONTROL / DMX STEUERUNG / PILOTAGE DMX / CONTROL DMX / STEROWANIE DMX / CONTROLLO DMX

1CH Dim	2CH CCT	3CH Direct	3CH Strobe CCT	5CH Direct						
Chann	els				Function	Values				
	1		1	1	Dimmer	000	-	255	0% to 100%	
						000	-	005	Open	
<u> -</u>						006	-	010	Closed	
00 6						011	-	022	Ramp up/down slow to fast	
Color = last setting in Stand Alone Mode CCT						023	-	033	Ramp up/down random slow to fast	
lon						034	-	045	Ramp up slow to fast	
ν pc						046	-	056	Ramp up random slow to fast	
Star					Strobe	057	-	068	Ramp down slow to fast	
ing in			2	2	Functions	069	-	079	Ramp down random slow to fast	
st sett						080	-	102	Random Strobe effect slow to fast	
or = la						103	-	127	Strobe Break effect 5s to 1s (short burst with break)	
3						128	-	250	Strobe slow to fast (<1Hz to 20Hz)	
						251	-	255	Open	
		1		3	Amber	000	-	255	0% to 100%	
		2		4	Warm White	000	-	255	0% to 100%	
		3		5	Cold White	000	-	255	0% to 100%	
						000	-	005	Off	
						006	-	006	Warm white	
						007	-	046	Warm white to 2700K	
						047	-	047	Bulb White (2700K)	
					Color	048	-	087	2700K to 3200K	
	2		3		Tempera-	880	-	088	Halogen White (3200K)	
	_				ture	089	-	128	3200K to 4000K	
						129	-	129	Neutral White (4000K)	
						130	-	169	4000K to 5600K	
						170	-	170	Studio White (5600K)	
						171	-	210	5600K to 6500K	
						211	-	211	Daylight White (6500K)	

		Color	212	-	251	6500K to Cold white
2	3	Tempera- ture	252	-	255	Cold white

8CH	10CH	11CH													
Direct Ctrl	<b>Effect</b> Pattern	Wash													
Chann	els		Function	Subgroup											
1	1	1	Dimmer	000	-	255	0% to 100%	Dimmer							
2	2	2	Dimmer fine	000	-	255	0 /0 to 100 /0	Dillillici							
				000	-	005	Open								
				006	-	010	Closed								
				011	-	022	Ramp up/down slow to fast								
				023	-	033	Ramp up/down random slow to fast								
				034	-	045	Ramp up slow to fast	]							
				046	-	056	Ramp up random slow to fast								
3	2	3 3	Strobe	057	-	068	Ramp down slow to fast	Multifunctional							
3	3		Functions	069	-	079	Ramp down random slow to fast	Strobe							
					103 128						080	-	102	Random Strobe effect slow to fast	
														103	-
						128	-	250	Strobe slow to fast (<1Hz to 20Hz)						
				251	-	- 255 Open		1							
4	4	4	Amber	000	-	255	0% to 100%								
		5	Amber fine	000	-	255	0 /0 10 100 /0								
5	5	6	Warm White	000	-	255									
		7	Warm White fine	000	-	255	0% to 100%	Additive Color Mixing							
6	6	8	Cold White	000	-	255									
		9	Cold White fine	000	-	255	0% to 100%								

Table					000		005	Off	
Table						_	_		
Table						-			
Table						_			
Table						_	_		
Temperature (affects Color Mixing)				Color		_			
Pattern Selection   Pattern Position & Speed   Pattern Position & Speed   Pattern Position & Speed   Pattern Position & Speed   Pattern Speed (hold 3 seconds)   11						_	_		
Mixing)	7	7	10	1 '		_			CCT
Pattern Selection   Pattern Position & Speed   Speed   Stop				1 '		_		` '	
Barrow   Pattern   Selection   Pattern   Pattern   Selection   S				( iviixii ig)		_	_		
Pattern   Selection   Pattern   Position & Speed   Stop						_		` '	
Barrow   Pattern   Selection   Pattern   Position & Speed   Speed   Pattern   Speed   Stop						_	_		
Second						_	_		
Barra						_	_		
Barriang   Pattern   Pattern   Selection   Pattern   Selection   Pattern   Selection   Pattern   Selection   Pattern   Selection   Selection   Pattern   Selection   Pattern   Selection							_		
8 Pattern Selection Pattern Position & Speed Stop Pattern Speed Stop Pat						_	_		
8 Pattern Selection  Pattern Position & Speed  Stop  Pattern Speed Stop  Pattern Speed Stop  Stop  Position & Speed  Steffect Pattern Speed Stop  Stop  Position & Speed  Stop  Position & Speed  Pattern Position & Speed  Stop  Position & Speed  Stop  Position & Speed  Pixel Mirroring  Pixel Mirroring  Pixel Mirroring  Dimming  Dimming  Dimming						_			
8 Pattern Selection  Pattern Selection  Pattern Selection  9 Pattern Position & Speed  10 Pattern Positings (hold 3 seconds) (please read remark 1*)  11 Position & Speed  10 Pattern Positings (hold 3 seconds) (please read remark 1*)  Pattern Positings (hold 3 seconds) (please read remark 1*)  Pattern Position & Speed  11 Pattern Positing Selection  12 Pattern Positing Selection & Company (please read remark 1*)  Pattern Positing Selection & Company (please read remark 1*)  Pattern Positing Selection & Company (please read remark 1*)  Pattern Positing Selection & Company (please read remark 1*)  Pattern Positing Selection (please read						_			
Pattern   Selection						-			
8						_	_		
Selection   Selection   11		_				_	_		
9 Pattern Position & Speed   Device settings (hold 3 seconds) (please read remark 1*)   Pattern Position & Speed   11   Position & Speed   O76   - O77   Dimmer Response LED   Dimming   D		8					_		
Pattern Position & Speed   Device settings (hold 3 seconds) (please read remark 1*)   Pattern Position & Speed   Device setation & Device						_			
Pattern Position & Speed   11   11						_			
Pattern Position & Speed   Pattern Position & Speed						-	-		
Pattern Position & Speed   Pattern Position & Speed   Device settings (hold 3 seconds) (please read remark 1*)   Pattern Position & Speed   Dovice settings   O78   Pixel Mirroring On   Dimmer Response   Dimming   D						-			
Pattern Position & Speed   Device settings (hold 3 seconds) (please read remark 1*)   Pattern Position & Speed   Door						-	-		
9 Pattern Position & Speed   006   -   127   Effect Pattern Speed slow to fast   128   -   255   Effect Pattern Speed fast to slow (backwards)					230	-	255		
10					000	-	005		
10		9		1	006	_	127	Effect Pattern Speed	
10		_							
10					128	_	255		
B 10 11 Device settings (hold 3 sections) (please read remark 1*)				-		_		· ' '	
B 10 11 Device settings (hold 3 seconds) (please read remark 1*)				tings (hold 3 sec- onds) (please read		-			
10	8	10	0 11				_		Pixel Mirrorina
8 10 11 (hold 3 seconds) (please read remark 1*) (hold 3 seconds) (please read remark 1*) (hold 3 seconds) (please read remark 1*) (hold 3 seconds) (hold 3 sec						-			
onds) (please read remark 1*)						-			
(please read remark 1*)    O76   - O77   Dimmer Response Halogen   Dimming					074	-	075		
078   -   081   No function					076		077	Halogen	Dimming
082 - 083 DTW (Redshift) On					078	_	081	No function	
					082	-	083	DTW (Redshift) On	1

				084	-	085	DTW (Redshift) Off	Dimming
				086	-	119	No function	
				120	-	121	PWM 1 (650 Hz)	
				122	-	123	PWM 2 (1530 Hz)	
				124	-	125	PWM 3 (3600 Hz)	PWM Frequen-
				126	-	127	PWM 4 (12000 Hz)	су
				128	-	129	PWM 5 (18900 Hz)	
				130	-	131	PWM 6 (25000 Hz)	
				132	-	133	RAW	
				134	-	135	Factory Calibration	Color Calibra-
				136	-	137	User Calibration	tion
			Device set- tings (hold 3 sec- onds) (please read remark 1*)	138	-	139	Smart Calibration	
		11		140	-	141	Display Always On	Display Func- tions
	10			142	-	143	Display Off after 20s	
				144	-	163	No function	
8				164	-	165	Dimmer Curve Linear	Dimmer Curve
0	10			166	-	167	Dimmer Curve Expo- nential	
				168	-	169	Dimmer Curve Logarith- mic	
				170	-	171	Dimmer Curve S-Curve	
				172	-	173	CCT Fade Maximum Brightness	CCT Fade
				174	-	175	CCT Fade Constant Brightness	
				176	-	239	No function	
				240	-	241	Load Factory Defaults	
				242	-	243	No function	Load Default
				244	-	245	Load User Default A	
				246	-	247	Load User Default B	
				248	-	249	Load User Default C	
				250	-	255	No function	

16CH Pixel	18CH Pixel CCT					
Channels		Function	Value	es		
H			000	-	005	Off
23			006	-	006	Warm white
ode			007	-	046	Warm white to 2700K
Color = last setting in Stand Alone Mode CCT			047	-	047	Bulb White (2700K)
lon			048	-	087	2700K to 3200K
A bi			088	-	088	Halogen White (3200K)
Star	1	Color	089	-	128	3200K to 4000K
.⊑		Temperature	129	-	129	Neutral White (4000K)
iing			130	-	169	4000K to 5600K
setl			170	-	170	Studio White (5600K)
ast			171	-	210	5600K to 6500K
- II			211	-	211	Daylight White (6500K)
olor			212	-	251	6500K to Cold white
Ö			252	-	255	Cold white
			000	-	057	No function
			058	-	059	Pixel Mirroring Off
			060	-	061	Pixel Mirroring On
			062	-	073	No function
			074	-	075	Dimmer Response LED
	2		076	-	077	Dimmer Response Halogen
			078	-	081	No function
			082	-	083	DTW (Redshift) On
		Device settings (hold 3 seconds) (please read remark 1*)	084	-	085	DTW (Redshift) Off
			086	-	119	No function
			120	-	121	PWM 1 (650 Hz)
			122	-	123	PWM 2 (1530 Hz)
			124	-	125	PWM 3 (3600 Hz)
			126	-	127	PWM 4 (12000 Hz)
			128	-	129	PWM 5 (18900 Hz)
			130	-	131	PWM 6 (25000 Hz)
			132	-	133	RAW
			134	-	135	Factory Calibration
			136	-	137	User Calibration
			138	-	139	Smart Calibration
			140	-	141	Display Always On
			142	-	143	Display Off after 20s
		[	144	-	163	No function
			164	-	165	Dimmer Curve Linear

			166	-	167	Dimmer Curve Exponential
			168	-	169	Dimmer Curve Logarithmic
			170	-	171	Dimmer Curve S-Curve
			172	-	173	CCT Fade Maximum Brightness
		Device settings (hold 3 seconds) (please read	174	-	175	CCT Fade Constant Brightness
	2		176	-	239	No function
	۷		240	-	241	Load Factory Defaults
		remark 1*)	242	-	243	No function
			244	-	245	Load User Default A
			246	-	247	Load User Default B
			248	-	249	Load User Default C
			250	-	255	No function
1	3	Dimmer Pixel 1	000	-	255	0% to 100%
2	4	Dimmer Pixel 2	000	-	255	0% to 100%
3	5	Dimmer Pixel 3	000	-	255	0% to 100%
4	6	Dimmer Pixel 4	000	-	255	0% to 100%
5	7	Dimmer Pixel 5	000	-	255	0% to 100%
6	8	Dimmer Pixel 6	000	-	255	0% to 100%
7	9	Dimmer Pixel 7	000	-	255	0% to 100%
8	10	Dimmer Pixel 8	000	-	255	0% to 100%
9	11	Dimmer Pixel 9	000	-	255	0% to 100%
10	12	Dimmer Pixel 10	000	-	255	0% to 100%
11	13	Dimmer Pixel 11	000	-	255	0% to 100%
12	14	Dimmer Pixel 12	000	-	255	0% to 100%
13	15	Dimmer Pixel 13	000	-	255	0% to 100%
14	16	Dimmer Pixel 14	000	-	255	0% to 100%
15	17	Dimmer Pixel 15	000	-	255	0% to 100%
16	18	Dimmer Pixel 16	000	-	255	0% to 100%

26CH Pattern										
Channel	Function Values Subgroup									
1	Dimmer	000	-	255	00/ to 1000/	Dimmer				
2	Dimmer fine	000	-	255	0% to 100%	lillillei				
		000	-	005	Open					
		006	-	010	Closed					
3	Strobe Functions	011	-	022	Ramp up/down slow to fast	Multifunctional				
3		023		033	Ramp up/down random	Strobe				
		023	_	033	slow to fast					
		034	-	045	Ramp up slow to fast					

		046	-	056	Ramp up random slow to fast			
		057	-	068	Ramp down slow to fast			
		069	INU -   11/U		Ramp down random slow to fast			
3	Strobe Functions	080	-	102	Random Strobe effect slow to fast	Multifunctional Strobe		
		103	-	127	Strobe Break effect 5s to 1s (Short burst with break)			
		128	-	250	Strobe slow to fast (<1Hz to 20Hz)			
		251	-	255	Open			
4	Amber	000	-	255	0% to 100%			
5	Amber fine	000	-	255	070 10 10070			
6	Warm White	000	-	255	0% to 100%	Additive Color		
7	Warm White fine	000	-	255	070 10 10070	Mixing		
8	Cold White	000	-	255	0% to 100%			
9	Cold White fine	000	-	255	0 /0 10 100 /0			
		000	-	005	Off			
10	Color Temperature (affects Color Mixing)	006	-	006	Warm white			
		007	-	046	Warm white to 2700K			
		047	-	047	Bulb White (2700K)			
		048	-	087	2700K to 3200K			
		088	-	088	Halogen White (3200K)			
		089	-	128	3200K to 4000K	ССТ		
		129	-	129	Neutral White (4000K)	001		
		130	-	169	4000K to 5600K			
		170	-	170	Studio White (5600K)			
		171	-	210	5600K to 6500K			
		211	-	211	Daylight White (6500K)			
		212	-	251	6500K to Cold white			
		252	-	255	Cold white			
		000	-	005	Off			
		006	-	064	Static Pattern 1			
11	Pattern Folder	065	-	128	Static Pattern 2			
		129	-	192	Effect Pattern 1			
		193		255	Effect Pattern 2	Pottorn		
		000	-	005	Off	Pattern		
		006	-	009	1			
12	Pattern Selection	010	-	013	2			
		014	-	017	3			
		018	-	021	4			

		022	l _	025	5				
		026	-	029	6				
		030	-	023					
		034	_	037	8				
12	Pattern Selection	038	_	041	9				
			-	_					
		042   -   045   10   046   -   229   11 to 49							
		230	-	255					
		000	-	005					
13	Pattern Position & Speed	006	-	127	Effect Pattern Speed slow to fast	Pattern			
	Speed	128	-	255	Effect Pattern Speed fast to slow (backwards)				
14	Pattern Transition	000	-	005	Os (Off)				
17	Tattom nanomon	006	-	255	0,1s to 5s				
	Pattern Fade/Wake	000	-	005					
15	Effect	006	-	127	Fade 0% to 100%				
		128	-	255	Wake 0% to 100%				
16	Background Dimmer	000	-	255	00/ 1 4000/	Background Dimmer			
17	Background Dimmer fine	000	-	255	0% to 100%				
		000	-	005	•				
		006	-	010					
		011	-	022	<u> </u>				
		023	-	033	Ramp up/down random slow to fast				
		034	-	045	' '				
		046	-	056	Ramp up random slow to fast				
18	Background Strobe	057	-	068	Ramp down slow to fast	Background			
		069	-	079	Ramp down random slow to fast	Strobe			
		080	-	102	Random Strobe effect slow to fast				
		103	-	127	Strobe Break effect 5s to 1s (Short burst with break)				
		128	-	250	Strobe slow to fast (<1Hz to 20Hz)				
		251	-	255	Open				
19	Background Amber	000	-	255	0% to 100%	Additive Back- ground Color Mixing			

22	e Back- Color		
22	Color		
23   Background Cold White   24   Background Cold White fine   000   -   255   0% to 100%	ound CCT		
24   Background Cold   000   -   255	ound CCT		
25 Background Color Temperature (affects Background Color Mixing)  130 - 169 4000K to 5600K  170 - 170 Studio White (5600K)  171 - 210 5600K to Cold white  252 - 255 Cold white	ound CCT		
25 Background Color Temperature (affects Background Color Mixing)  Background Color Temperature (affects Background Color Mixing)  26 Background Color Temperature (affects Background Color Mixing)  Background Color Temperature (affects Background Color Mixing)  Background Color Temperature (affects Background Color Mixing)  Background Color Temperature (affects Background	ound CCT		
25 Background Color Temperature (affects Background Color Mixing)  1047 - 047 Bulb White (2700K)  1048 - 087 2700K to 3200K  1088 - 088 Halogen White (3200K)  129 - 129 Neutral White (4000K)  130 - 169 4000K to 5600K  170 - 170 Studio White (5600K)  171 - 210 5600K to 6500K  211 - 211 Daylight White (6500K)  212 - 251 6500K to Cold white  252 - 255 Cold white	ound CCT		
25 Background Color Temperature (affects Background Color Mixing)  129 - 129 Neutral White (4000K)  130 - 169 4000K to 5600K  170 - 170 Studio White (5600K)  171 - 210 5600K to 6500K  211 - 211 Daylight White (6500K)  212 - 251 6500K to Cold white  252 - 255 Cold white	ound CCT		
25 Background Color Temperature (affects Background Color Mixing)  Background Color Temperature (affects Background Color Mixing)  129 - 129 Neutral White (4000K)  130 - 169 4000K to 5600K  170 - 170 Studio White (5600K)  171 - 210 5600K to 6500K  211 - 211 Daylight White (6500K)  212 - 251 6500K to Cold white	ound CCT		
25 Temperature (affects Background Color Mixing)  129 - 129 Neutral White (4000K)  130 - 169 4000K to 5600K  170 - 170 Studio White (5600K)  171 - 210 5600K to 6500K  211 - 211 Daylight White (6500K)  212 - 251 6500K to Cold white  252 - 255 Cold white	ound CCT		
Background Color Mixing)  129 - 129 Neutral White (4000K)  130 - 169 4000K to 5600K  170 - 170 Studio White (5600K)  171 - 210 5600K to 6500K  211 - 211 Daylight White (6500K)  212 - 251 6500K to Cold white  252 - 255 Cold white	ound CCT		
Mixing)	ound oor		
170 - 170 Studio White (5600K) 171 - 210 5600K to 6500K 211 - 211 Daylight White (6500K) 212 - 251 6500K to Cold white 252 - 255 Cold white			
171 - 210 5600K to 6500K 211 - 211 Daylight White (6500K) 212 - 251 6500K to Cold white 252 - 255 Cold white			
211 - 211 Daylight White (6500K) 212 - 251 6500K to Cold white 252 - 255 Cold white			
212 - 251 6500K to Cold white 252 - 255 Cold white			
252 - 255 Cold white			
000   -   057   No function			
058 - 059 Pixel Mirroring Off	irroring		
060 - 061 Pixel Mirroring On	irroring		
062 - 073 No function			
074 - 075 Dimmer Response LED			
076 - 077 Dimmer Response Halogen			
Dimmi	ıg		
Device settings 082 - 083 DTW (Redshift) On			
26 (hold 3 seconds) 084 - 085 DTW (Redshift) Off	1		
(please read remark 1*) 086 - 119 No function			
120 - 121 PWM 1 (650 Hz)			
122 - 123 PWM 2 (1530 Hz)			
124 - 125 PWM 3 (3600 Hz)	roallono:		
126 - 127 PWM 4 (12000 Hz)	requency		
128 - 129 PWM 5 (18900 Hz)			
130 - 131 PWM 6 (25000 Hz)			
132 - 133 RAW Color C			

		134	-	135	Factory Calibration			
		136	-	137	User Calibration	Color Calibration		
		138	-	139	Smart Calibration			
		140	-	141	Display Always On	Display Func-		
		142	-	143	Display Off after 20s	tions		
		144	-	163	No function			
		164	-	165	Dimmer Curve Linear			
		166	-	167	Dimmer Curve Exponential	D: 0		
	Device settings (hold 3 seconds) (please read remark 1*)	168	-	169	Dimmer Curve Logarithmic	Dimmer Curve		
		170	-	171	Dimmer Curve S-Curve			
26		172	_	173	CCT Fade Maximum			
					Brightness	CCT Fade		
		174	_	175	CCT Fade Constant Bright-	OOTTAGE		
		177		173	ness			
		176	-	239	No function			
		240	-	241	Load Factory Defaults			
		242	-	243	No function			
		244	-	245	Load User Default A	Load Default		
		246	-	247	Load User Default B			
		248	-	249	Load User Default C	1		
		250	-	255	No function			

48CH Pixel	52CH Pixel Dim							
Channels		Function	Value	es	Subgroup			
	1	Dimmer	000	-	255	00/ to 1000/	Dimensor	
	2	Dimmer fine	000	-	255	0% to 100%	Dimmer	
			000	-	005	Open		
	3 Strobe Functi		006	-	010	Closed		
		Strobe Functions	011	-	022	Ramp up/down slow to fast	- Multifunctional Strobe	
			023	-	033	Ramp up/down random slow to fast		
			034	-	045	Ramp up slow to fast		
			046	-	056	Ramp up random slow to fast		
			057	-	068	Ramp down slow to fast		
			069	-	079	Ramp down random slow to fast		
			080	-	102	Random Strobe effect slow to fast		

		103	-	127	Strobe Break effect 5s to 1s	Multifunctional	
	0				(Short burst with break)	Multifunctional	
3	Strobe Functions	128	-	250	Strobe slow to fast (<1Hz	Strobe	
		054		055	to 20Hz)		
		251	-	255	Open		
		000	-	057	No function		
		058	-	059	Pixel Mirroring Off	Pixel Mirroring	
		060	-	061	Pixel Mirroring On	3	
		062	-	073	No function		
		074	-	075	Dimmer Response LED		
		076	-	077	Dimmer Response Halogen		
		078	-	081	No function	Dimming	
		082	-	083	DTW (Redshift) On		
		084	-	085	DTW (Redshift) Off		
		086	-	119	No function		
		120	-	121	PWM 1 (650 Hz)		
		122	-	123	PWM 2 (1530 Hz)		
		124	-	125	PWM 3 (3600 Hz)	DIAMA Francisco	
		126	-	127	PWM 4 (12000 Hz)	PWM Frequency	
		128	-	129	PWM 5 (18900 Hz)		
		130	-	131	PWM 6 (25000 Hz)	1	
		132	-	133	RAW		
	Device settings	134	-	135	Factory Calibration		
	(hold 3 seconds)	136	-	137	User Calibration	Color Calibration	
4	(please read	138	-	139	Smart Calibration		
	remark 1*)	140	-	141	Display Always On	Display Func-	
		142	-	143	Display Off after 20s	tions	
		144	-	163	No function		
		164	-	165	Dimmer Curve Linear		
		166	-	167	Dimmer Curve Exponential		
		168	-	169	Dimmer Curve Logarithmic	Dimmer Curve	
		170	_	171	Dimmer Curve S-Curve	-	
					CCT Fade Maximum Bright-		
		172	-	173	ness		
					CCT Fade Constant Bright-	CCT Fade	
		174	-	175	ness		
		176		239	No function		
		240	Ė	241	Load Factory Defaults		
		240	ļ-	243	No function	-	
		244	Ē		Load User Default A	Load Default	
			<u> </u>	245		Load Default	
		246	-	247	Load User Default B		
		248	-	249	Load User Default C		
		250	-	255	no function		

-

DEUTS

FRAINCAIS

ESPANOL

FULSA

MALIANO

DMX

43	47	Amber 15	000	-	255	0% to 100%	Color Mixing
44	48	Warm White 15	000	-	255	0% to 100%	Color Mixing Pixel 15
45	49	Cold White 15	000	-	255	0% to 100%	FIXELIS
46	50	Amber 16	000	-	255	0% to 100%	Color Miving
47	51	Warm White 16	000	-	255	0% to 100%	Color Mixing Pixel 16
48	52	Cold White 16	000	-	255	0% to 100%	LIYCI IO

D2CH Dim	CCT	D6CH Di- rect								
Channels Fun			Function	Function Values						
1	1	1	Dimmer	000	-	255	0% to 100%			
				000	-	005	Open			
				006	-	010	Closed			
				011	-	022	Ramp up/down slow to fast			
				023	-	033	Ramp up/down random slow to fast			
				034	-	045	Ramp up slow to fast			
				046	-	056	Ramp up random slow to fast			
	2	2	Strobe Functions	057	-	068	Ramp down slow to fast			
١.				069	-	079	Ramp down random slow to fast			
CCT	100			080	-	102	Random Strobe effect slow to fast			
Color = last setting in Stand Alone Mode CCT				103	_	127	Strobe Break effect 5s to 1s (short			
Ĭ							burst with break)			
one				128	-	250	Strobe slow to fast (<1Hz to 20Hz)			
d A				251	-	255	Open			
tan		3	Amber	000	-	255	0% to 100%			
l S		4	Warm White	000	-	255	0% to 100%			
ng		5	Cold White	000	-	255	0% to 100%			
etti				000	-	005	Off			
sts				006	-	006	Warm white			
<u>a</u>				007	-	046	Warm white to 2700K			
<u>o</u>				047	-	047	Bulb White (2700K)			
පි				048	-	087	2700K to 3200K			
	_		Color Tempera-	088	-	088	Halogen White (3200K)			
	3		ture	089	-	128	3200K to 4000K			
				129	-	129	Neutral White (4000K)			
				130	-	169	4000K to 5600K			
				170	-	170	Studio White (5600K)			
				171	-	210	5600K to 6500K			
				211	-	211	Daylight White (6500K)			
				212	-	251	6500K to Cold white			

	3		Color Tempera- ture	252	-	255	Cold white
2	2 4 6 DMX Delay	DMV Dolov	000	-	005	Off (no Delay)	
4	4	0	DMX Delay	006	-	255	0,1s to 2,0s

- **EN:** (1\*) After the adjustments have been made, set the value to 000 to avoid disturbance by endless function call.
- **DE:** (1\*) Nachdem die Einstellungen vorgenommen wurden, stellen Sie den Wert auf 000 ein, um Störungen durch endlosen Funktionsaufruf zu vermeiden.
- **FR:** (1\*) Une fois les ajustements effectués, réglez la valeur sur 000 pour éviter les perturbations par appel de fonction sans fin.
- **ES:** (1\*) Después de realizar los ajustes, establezca el valor en 000 para evitar perturbaciones mediante una llamada de función sin fin.
- **PL:** (1\*) Po dokonaniu ustawień ustaw wartość na 000, aby uniknąć zakłóceń przez niekończące się wywołanie funkcji.
- **IT:** (1\*) Dopo aver effettuato le regolazioni, impostare il valore su 000 per evitare disturbi causati da una chiamata a funzione infinita.





