OPUS® H5 BEAM SPOT WASH HYBRID MOVING HEAD







FEATURES

- ► Extremely flexible beam sport wash hybrid moving head with 18,000 lm / 407,000 lux at 10 m
- ► CMY color blending and additional color wheel with 13 dichroic filters
- ► High-quality appearance with 130-mm front lens and especially wide zoom range of 2° to 42°
- ► A total of five prisms at two levels for varied mid-air effects
- ► High CRI filter (>87) for enhanced color reproduction and adaptation to TV and film cameras
- ▶ Nine interchangeable, rotating gobos and 13 static gobos
- ► Smooth dimming with 16-bit resolution and 4 selectable curves
- ▶ Battery-operated touchscreen display with push encoder for quick and simple set-up
- ► Flexible control via built-in W-DMXTM transreceiver, DMX, RDM, Art-Net or sACN
- Osram lamp Sirius HRI 470 W, two Omega brackets and power cable included

DESCRIPTION

Versatile moving heads are especially in demand among light show designers, in particular when it comes to mobile stage equipment. After all - the more functions a device can provide, the more exciting the stage experience is for the audience. This is precisely why the Hybrid Moving Head is so much in demand as a combined solution for moving-head beam, spot + wash applications.

Cameo's professional lighting solutions and innovative products like the OPUS H5 Hybrid Moving Head are tailor-made for stage design and rental companies. This moving head is a hybrid, so it covers the entire range of disciplines from beam and spot through to wash. The extremely flexible di-

scharge moving light with a luminous flux of 18,000 lm and a light intensity of 407,000 lux at 10 metres offers an extremely effective combination of high output and a fascinating variety of effects.

The moving head beam, spot + wash effects of this efficient and modern hybrid moving head are made possible by a comprehensive range of fittings, featuring a large zoom range combined with high output and an extensive repertoire of effects. The high-quality appearance with 130-mm front lens and a remarkably wide zoom range of 2° to 42° offers almost inexhaustible possibilities. By ingeniously merging CMY color blending with an additional color wheel offering 13 dichroic filters, it is possible to spark genuine emotions.

Light designers appreciate the powerful output and the wide range of prisms that allows them to develop their creativity to the full. Fascinating lighting effects are created with the rotating gobo wheel in combination with nine indexable and rotating interchangeable glass gobos, or optionally open. Alternatively, the static gobo wheel is available with 13 interchangeable glass gobos or as an open application. A total of five prisms at two levels open up unheard-of possibilities in terms of creating diverse mid-air effects. This is enhanced by the high CRI filter (>87) for increased color rendition and for adaptation to TV and film cameras, as well as the variable frost filter for use as a washlight.

In standalone operation, the control is either in static mode or on a master/ slave basis, configured via encoder and touchscreen. The illuminated color LC display is battery-powered for mains- independent system settings. Greater flexibility is provided by the integrated W-DMXTM transreceiver, with DMX, RDM, Art-Net or sACN to control functions such as smooth dimming with 16-bit resolution and 4 selectable curves.

The attractive design of the compact housing with handles in the arms for better handling made of metal and ABS plastic should not hide its suitability for everyday use. A temperature-controlled fan works inside the housing for cooling purposes. The integrated power cable is one metre long and fitted with a Neutrik powerCON TRUE1 connector. The two Omega mounting brackets included ensure the Cameo Hybrid Moving Head can be securely installed.



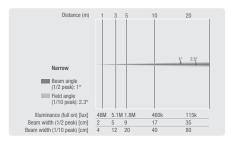
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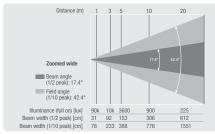




PHOTOMETRICAL DATA

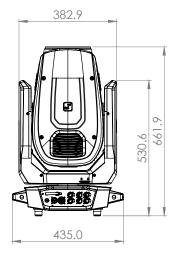
	Luminous flux	Chromaticity coordinates	CCT	R _a
Full on	16000 lm	x 0.311 y 0.319	6650 k	78
Eco Mode	12000 lm			
CRI Filter		x 0.299 y 0.288	8200 k	92

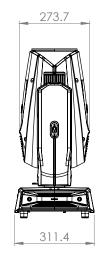




SPECIFICATIONS

Product type	Discharge Moving Lights
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Type	,
Color temperature	Cold White, 7500 K
Color mixing function	
Color rendering index (CRI)	High CRI Filter > 90
Number of colors Color wheel	13 + open and continuous positioning
Type Lamp	470 W OSRAM SIRIUS HRI
Dispersion	2 - 42 °
Number of gobos	22 + open (13 fixed + 9 rotating)
DMX input	XLR 3-pin male, XLR 5-pin male
DMX output	XLR 3-pin female, XLR 5-pin female
DMX mode	27-channel, 36-channel
DMX Functions	Animation Wheel, Color wheel, Color wheel fine, Color wheel rotating, Cyan, Cyan Fine, Dimmer, Dimmer Fine, Focus, Focus Fine, Frost 1/2, Gobo 1 Rotation, Gobo 1 Rotation Fine, Gobo 1 Shake, Gobo 2 Shake, Gobo Wheel 1, Gobo Wheel 2, High CRI Filter, High CRI Filter Fine, Magenta, Magenta Fine, Pan/Tilt, Pan/Tilt fine, Pan/Tilt Macros, Pan/Tilt Speed, Prism 1/2, Prism Rotation, Rotation Gobo Wheel, strobe, System settings, Yellow, Yellow Fine, Zoom, Zoom Fine
Standalone modes	Master / Slave mode, Static
System settings	Auto Focus, Auto Lock, Blackout functions, Color/ Gobo wheel, Display Illumination, Display Reverse, fan, Feedback, LED PWM Frequency, Motor Speed, Movement Blackout, On / Off, Pan Reverse, reset, Scroll / Snap, Signal Fail, Test, Tilt Reverse, User default values
Control	ArtNet, DMX512, RDM enabled, sACN, W-DMX™ (Receiver)
Controls	Back Button, Encoder wheel, Touch screen
Indicators	Backlit color LCD display, Battery supply for mains-independent system settings
Operating voltage	100 V AC - 240 V AC, 50 - 60 Hz
Power consumption	700 W
Fuse	T8AL / 250 V
Power connector	Neutrik powerCON IN / OUT
Housing material	ABS plastic, Metal
Cabinet color	Black
Cooling	Temperature-controlled fan
Illuminance	407000 lx @ 10 m @ 2°
Luminous flux	16000 lm
Maximum Ambient Temperature	0 - 40 °C
Relative Humidity	< 85 %, not condensing
Width	436 mm
Height	662 mm
Depth	312 mm
Accessories (included)	1 m Power cable with Neutrik powerCON TRUE1 plug, 2 x omega mounting
Weight	27 kg





Features and specifications subject to change without notice.

